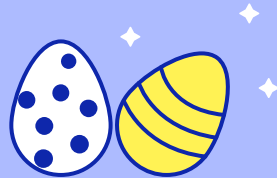
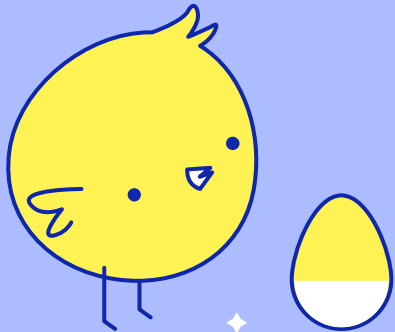


**HAPPY  
LOFTPAC?**



OPEN TO GRADES 9-11

# OFFICER APPLICATIONS 23-24

01

## COMMUNITY BUILDING

Plan events, build culture & relationships

02

## COMMUNITY OUTREACH

Plan and implement service projects and educational outreach

03

## HISTORIAN

Take photos, document events, year-end slideshow

04

## TECH REPRESENTATIVE

Organize set hours, voice for techies, help make programming decisions



Application due Fri, April 28th  
Elections @ the May LoftPAC meeting

<https://forms.gle/PswsHWjiFw7yQFMMy6>



# THESPIANS

If you have 10 points, you are  
eligible for induction!

Talk to Mrs. Carlson for more  
info on the process of becoming  
a member



[bit.ly/erhsthespian](https://bit.ly/erhsthespian)

# CURRENT THESPIANS

Connor Hestwood

Leo Ouradnik

Maia Nguyen

Michael Edgerton

Morgan Gilboe

Reece Loveridge



Grab a form and pay  
the induction fee online  
at the **Loft Stage Store**

# ELIGIBLE FOR INDUCTION

Addy Garrett  
Alex Ireland  
Andrew Sayers  
Anna Avent  
Audrey Bakst  
Ava Duran  
Brooklin Giddings  
Chandler Schmitz  
Chaos Jones  
Dylan Zeilinger-Johnson  
Elizabeth Hong  
Emily Anderson  
Ethan Olson  
Grace Smith  
Isaac Theisen  
Haejin Lee  
Hailey Engelking

Haleigh Smith  
Henry North  
Howard Reinbold  
Hunter Fizel  
Kylie Estochen  
Lawson Sharrer  
Layla Bagal  
Leslie Switala  
Liesl Smith  
Macey Spolidoro  
Maddie Gerber  
Naomi Tesfaye  
Nathan Klimpel  
Neela Estochen  
Riley Gisch  
Riley Hestwood  
Selia Schaefer



MINNESOTA  
THESPIANS

AN EDUCATIONAL THEATRE  
ASSOCIATION AFFILIATE

Thespians Induction Fee  
\$35.00

# THESPIAN TASSELS

## SENIORS!

If are (or *will* be an inducted) a Thespian  
and would like to wear a International  
Thespian Society tassel at graduation,  
please buy yours soon at the  
Stage Store.

Loft




Thespain Tassel

\$15.00




# LETTER AWARD ELIGIBILITY

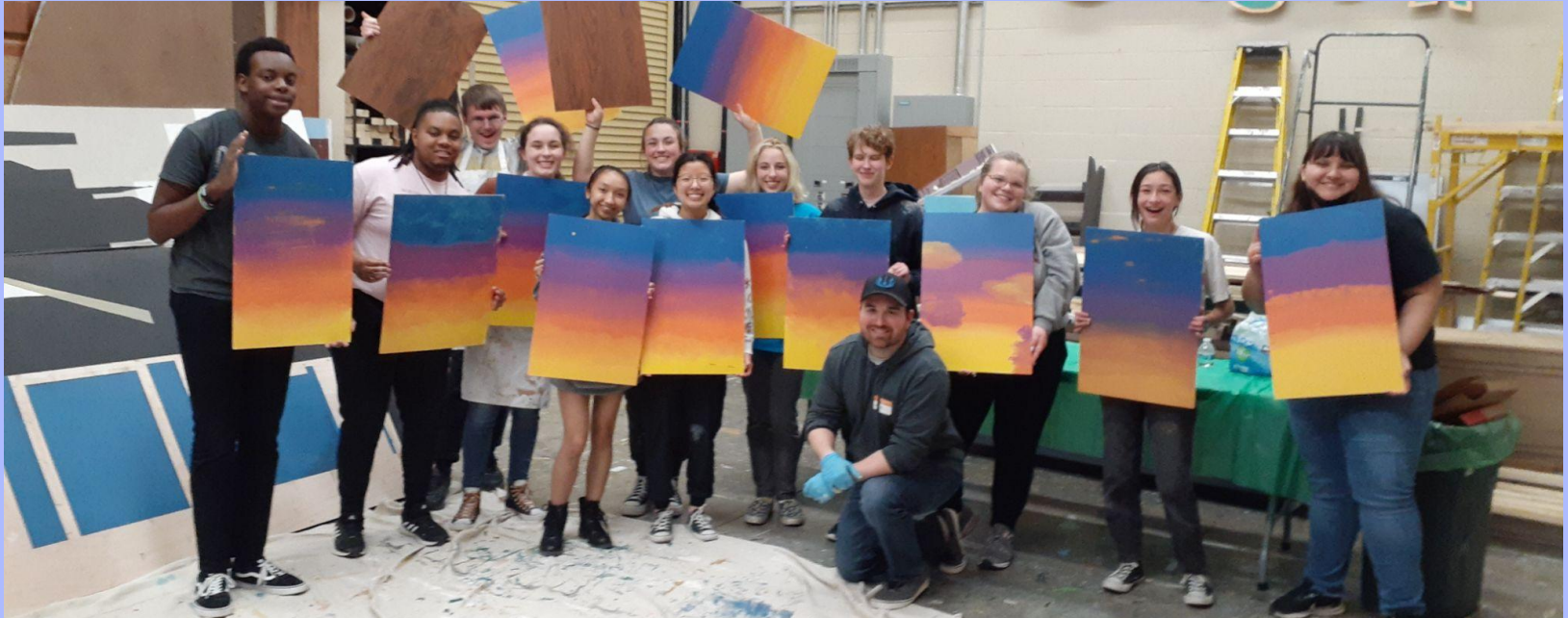
Check your updated thespian  
spreadsheet for reference!



In order to earn an East Ridge letter in theatre, students must meet the following requirements:

1. Participate in each of the three main-stage productions in some capacity (e.g. acting, technician, set construction, ushering, etc.).
  2. Earn a bare minimum of ten Thespian points for East-Ridge-related theatre activities (see details above about point allocations).
  3. Complete at least ten set construction hours in the East Ridge scene shop. This total is inclusive of individual production requirements.
- 

# SCENIC PAINTING WORKSHOP

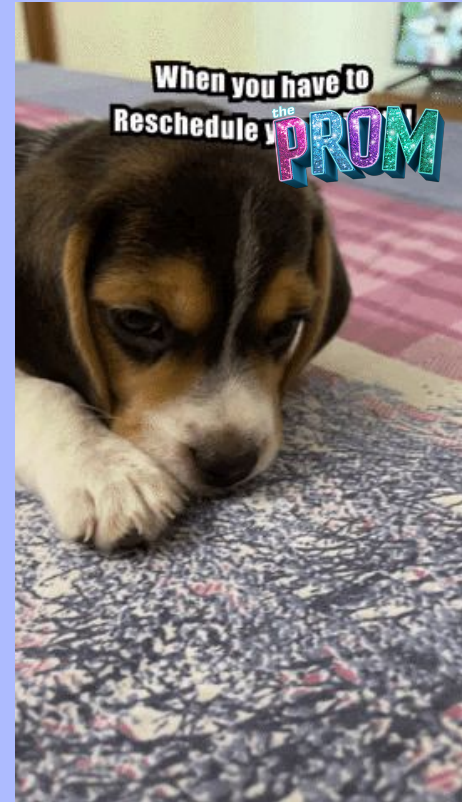


Thanks to all who participated! we hope you had fun and learned something new.



# CHANHASSEN FIELD TRIP

Congratulations to everyone who went to Chanhassen and watched the prom in Chanhassen after they got there and watched the prom like they planned to do!



# GO TO SET :D

IMPORTANT DAY: Saturday, April 15 (set load in) (please come) (please)

Set construction: Monday, Tuesday, Thursday 6-9, Saturday 9-3, Sunday (April 15th) 12-5

Costume construction: Monday, Wednesday 2:15-6:30  
Saturday 9:30-2

Check the Loft calendar for specifics



# SPRING AWAKENING

## AUDITIONS

- May 15th or 16th or Virtually by May 15th
- Anyone ages 16-22 is eligible to audition (bring your friends from other schools!)

**SIGN UPS AND MORE INFO HERE**

## TECH CREW

- Virtual tech crew information meeting  
Monday, May 15th at 8pm



# BANQUET TICKETS

## WEDNESDAY, MAY 17TH

The spring theatre banquet is a catered event and requires a ticket for those joining us for dinner. You will need one ticket per family member (students included) Tickets available now at the Loft Stage Store.



2023 Theater Banquet Ticket

\$15.00

Add to cart

# SPOTLIGHT SHOWCASE

**SPOTLIGHT SHOWCASE IS MONDAY, JUNE 12TH! SIGN UP TO PARTICIPATE!**

- If you participated in the musical, you are eligible to participate in Spotlight Showcase
- We want as people as possible! Please sign up!



# APRIL SPOTLIGHT WORKSHOPS!



**SPOTLIGHT EDUCATION**  
HENNEPIN THEATRE TRUST

## Hamilton Vocal Workshop Student Broadway Opportunity



with **Patrick Garr**  
from the cast of *Hamilton*



**SPOTLIGHT EDUCATION**  
HENNEPIN THEATRE TRUST

## Event Information

*Spotlight's* next Broadway student opportunity is coming this April with a special *Hamilton* vocal workshop! Join cast member Patrick Garr (Ensemble, Seabury) to learn all about how to succeed as a singer and storyteller. Bring your music and get ready to learn vocal tips and tricks from the pros (and your peers)!

**Space is limited, and not every participant will have the opportunity to workshop their song!**

**Date:** Tuesday, April 18  
5:00am-6:00pm

**Location:** The Hennepin Event Center  
900 Hennepin Ave, Minneapolis, MN 55403

**Register:** [Link in bio!](#)

**PATRICK GARR** is a New York-based dancer, singer, actor, choreographer and dance teacher currently performing on the Angelica Tour of *HAMILTON: An American Musical* as Samuel Seabury and Man 2. He was most recently seen as a swing in *Mean Girls* on Broadway. He graduated from the University of Kentucky with a BA in Theatre, Musical Theatre Certificate, and a minor in Dance. Patrick is a proud Contemporary Dance alum of the School for the Creative and Performing Arts and the Kentucky Governor's School for the Arts.



# APRIL SPOTLIGHT WORKSHOPS



**SPOTLIGHT EDUCATION**  
HENNEPIN THEATRE TRUST

## Audition Readiness and Best Practices Student Opportunity



with **Peyton Dixon**  
and **Sheena Janson Kelley**



**SPOTLIGHT EDUCATION**  
HENNEPIN THEATRE TRUST

## Event Information

What makes a successful audition? How do you prepare your material and make a great first impression? During this special workshop at Mayo High School in Rochester, we'll break down the casting and audition process from both the actor and casting director perspective, taking time to understand what you can do to be at your best ever audition. **Any high school student in the Rochester area is welcome to attend!**

**Date:** Thursday, April 27  
4:00pm-6:00pm

**Location:** Mayo High School  
1420 11th Ave SE, Rochester, MN 55904

**Register:** [Link in bio!](#)

**PEYTON DIXON** (he/him) is excited to be involved in Spotlight! Credits include: Ten Thousand Things Theatre: Thunder Knocking on you Door (U/S Thunder, Jaguar Jr.), History Theatre: Runestone!, Teen Idol: Bobby Vee Story, Christmas of Swing, Transatlantic Love Affair: Promise Land, Artistry: Hairspray (Seaweed), and many more over the last 12 years. He is happy to be creating and collaborating on art again!

**SHEENA JANSON KELLEY** (she/her) is a former freelance casting director, performer, and producer. Since moving to the Twin Cities in 2007, she has since worked with CLIMB Theater (Administrator, actor), Children's Theatre Company (Performing Apprentice, Company Manager, Casting Director), Theater Mu (actor), Guthrie Theater (Assistant Director), Ten Thousand Things Theater (actor), The Ordway Center for Performing Arts (Casting Director), and Jungle Theater (Artistic Producer, Assistant Director, facilitator/consultant).

we have an announcement...



...and here are some hints



★ **MUSICAL IN A DAY!!!**

**STAR WARS: THE  
MUSICAL (A NEW  
HOPE)**

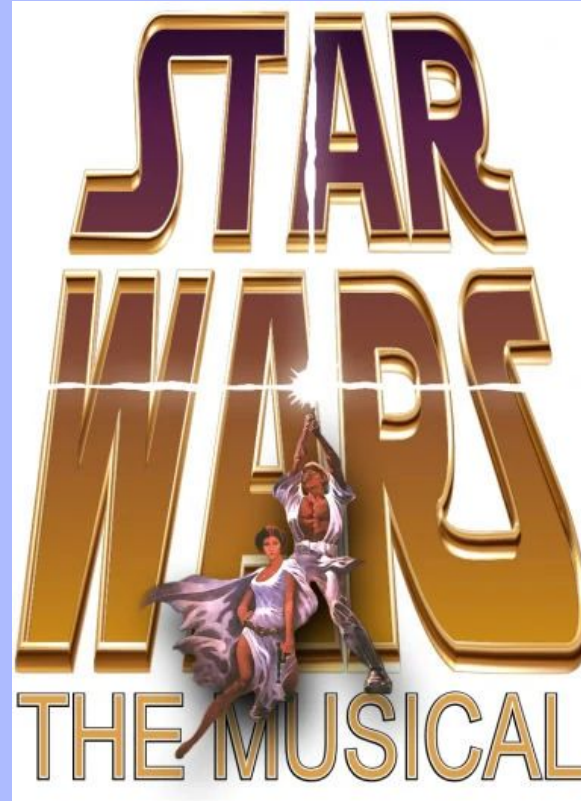
Auditions: video submitted google form,  
submit by April 29th

Requirements: 30-60 song cut, 30-60  
second monologue

Rehearsal/Performance: May 13th

Interested in helping out? Contact Ava

<https://forms.gle/4XZMFZFSPHPdcz1L7>



The May LoftPAC meeting is  
**Friday, May 5th**

