NOVEMBER 2021 LOFTPAC MEETING

Loftie Booing

Erik

Track 1: Henry North \rightarrow Ava Duran \rightarrow Ava Bartel \rightarrow Kianna Yasis \rightarrow Chandler Schmitz \rightarrow Reghan Sikorski \rightarrow Lauren Lee \rightarrow Alexa Grace Lafontaine-Larson \rightarrow Nyx Russell \rightarrow Teyah Owen \rightarrow George Chalifoux \rightarrow Layla Bagal

Track 2: Bella Bovitz \rightarrow Brooklin Giddings \rightarrow Macey Spolidoro \rightarrow Amelia Kullman \rightarrow Ava Hattenberger \rightarrow Isaac Theisen \rightarrow Reece Loveridge \rightarrow Anna Avent \rightarrow Riley Hestwood \rightarrow Anne Benjamin \rightarrow Neela Estochen \rightarrow Lawson Sharrer \rightarrow Hunter Fizel \rightarrow Connor Hestwood

Track 3: Anya Thompson
 \rightarrow Sophia Bramel
 \rightarrow Cameron McComas
 \rightarrow Maddie Gerber

Brooklin

Play in a Day

December 17th and 18th

- Original plays are written, cast, costumed, rehearsed, and performed within 24 hours!
- Sign up for directing, acting, or teching a show
 <u>bit.ly/erplayinaday</u>

24 hours to write, direct, rehearse, & perform a play? Can it be done? Come and find out!

The Laft Stage

Schedule of Events

6:00pm - "Auditions" 7:00 PM – 7:00 AM – Playwrights write 7:00 AM – Directors arrive 8:00 AM -5:00 PM - Rehearse 15:00 PM – Dinner/costume break 5:30 PM – Tech run through 7:00 PM - Showtime!

Upcoming Spotlight Workshops

December 14 – Resume and Portfolio Masterclass January 15 – Tech Day at the Orpheum January 19 – *Come From Away* Masterclass January 25 – Theater Latte Da Masterclass, *La Boheme* **Reach out to Kajsa or Erik Rasmussen for more information**



MN Thespian Conference

Saturday-Sunday, January 8-9, 2022

Rarig Center at the University of Minnesota 330 21st Ave S Minneapolis, MN 55455

The MN Thespian Chapter Conference is a gathering of high school students from across Minnesota where participants watch, do and learn. Our primary purpose is to help foster a statewide community of students who are being prepared for their journey into theater...whether as a patron, performer, producer, administrator or technician.

Over the two-day conference, students and educators will...

- participate in workshops on a variety of theatre topics, led by theatre professionals from across the state
- attend one act performances presented by fellow Thespians, as part of the Chapter Select Contest and the Freestyle Showcase
- participate in and/or watch the International Thespian Excellence Awards presentations (the Thespys--formerly the National Individual Events Showcase) in acting, musical theatre, and/or technical theatre.
- Audition for college representatives from theater programs across the state and the Midwest.
- Audition to receive a Thespian Scholarship to help defray the costs of your post-secondary plans.
- Learn a new skill and compete in the Tech-a-Thon with others from your school
- Participate in a staged reading of a brand-new, student-written work in our MN Thespian Originals (MTO) Playwriting program
- Meet your State Thespian Officers and maybe even run for office yourself
- network and have fun with other like-minded people who love theater as much as you!

MN Thespian Conference

Standard Registration for Students

- Future Thespian \$100
- Inducted Thespian \$80
- One Day Attendance \$60

International Thespian Excellence Awards (Thespy Awards)

 \$5 per person (can register for up to 2 events--i.e. Solo Acting and Group Musical)

Registration is due December 8th! If interested, reach out to Mrs. Carlson ASAP



https://bit.ly/mnthesfest

UMD Visit & Ticket Info

Note from Mark Harvey: "Please remind your students that anytime they're planning a visit to UMD, I can arrange a tour of the Marshall Performing Arts Center and provide complimentary tickets for them and their part to any UMD Theatre production. Performance date information available at https://cahss.d.umn.edu/departments/theat re/current-season"

UMD

Department of Theatre Erik

Group Ticket Sales Reed

Pretty Woman & Hadestown

ORIGINAL BROADWAY CAST RECORDING





Your Promo Code GROUPTIXMN will be

automatically applied.

Brooklin

One Act Competition

Go to the Loft Stage website for more information and audition registration.

Reach out to director Leah Jensen directly with any questions. Auditions for One Act Frankenstein 1930 By Fred Carmichael

> Black Box Nov. 30th 3:15-5:30 Callbacks Dec. 1st 3:15-5:30

For more informantion vist theloftstage.com

Auditon Form: https://forms.gle/5cVCKT8nZMimmtLV7

LAST CALL!

Just in case folks missed this info, we're extending audition window for <u>interp</u> <u>categories only</u> – drama, prose, poetry, humor, creative, POI <u>www.eastridgespeech.org</u>



Leo

Layla Bagal Bee Bennicoff Ava Cyr Caleb Doran Ava Duran Kylie Estochen Riley Gisch **Shop Hours**

25+ Hours

Connor Hestwood Alex Ireland Nathan Klimpel Lawson Sharrer Kiley Tatarka Anya Thompson Amelia Kullman Haejin Lee Maia Nguyen Henry North Ethan Olson Kendall Rander Erik Rasmussen Shop Hours 50+ Hours

Isaac Theisen

Leo Ouradnik

Elizabeth Hong

Shop Hours 75+ Hours

Ayanna Patani

Morgan Gilboe

Shop Hours 100+ Hours

Neela Estochen

15

Thespian Points

Morgan 46.565

Leo 42.9

Reed 38.975

- 1. 46.565 Morgan
- 2. 42.9 Leo
- 3. 38.975 Reed
- 4. 35.35 Benjamin
- 5. 31 Riley
- 6. 29.25 Amelia
- 7. 33.375 Lawson
- 8. 23.925 Ethan
- 9. 22.1 Connor
- 10. 21.575 Alex
- 11. 20.825 Anna
- 12. 19.85 Haleigh
- 13. 19.45 Chandler
- 14. 19 Michael
- 15. 16.75 Bella

- 16. 15.8 Neela
- 17. 15.7 Savannah
- 18. 13.875 Hunter
- 19. 13.375 Reece
- 20. 12.575 Zoe
- 21. 12.55 Isaac
- 22. 11.175 Kianna
- 23. 11 Brooklin
- 24. 10.4 Teyah
- 25. 10.25 Reaghan
- 26. 10.05 Grace
- 27. 10 Andrew
- 28. 9.8 Kylie
- 29. 9.5 Zoe
- 30. 9.1 Maddie

December LoftPAC Meeting Friday, December 3rd