

An underwater scene with a vibrant orange and yellow background. Several jellyfish of various colors (pink, purple, blue) are floating around. In the foreground, there is a blue sandy seabed with white coral and green seaweed. The overall atmosphere is bright and colorful.

nickelodeon.
THE
SPONGEBOB
MUSICAL.

informational session
this meeting will be recorded



Staff Introductions

Joe Johnson – Scenic Designer

Leah Jensen – Costume Designer

Christina Leines – Choreographer

George Juaire – Scenic Artist

Mark Ruark – Lighting Designer

Mara Jones- Props Designer





Staff Introductions

Brent Comeau – Orchestra Director

Elizabeth Gullick – Vocal Director

Katie Carlson – Assistant Director

Jimmy Stocco III – Technical Director

Kajsa Jones-Higgins – Artistic Director





Equity Statement

As a member of the ERHS *SpongeBob* production, I commit to being inclusive and anti-racist in my theater-making. I will contribute to creating a theater program that is equitable for all participants. In order to do this, I will do my best to:

- Actively address racism, sexism, homophobia, ableism, etc. if/when I see it
- Recognize that intent is not the same as impact and will hold myself and others accountable if/when harm is done
- Be self aware, reflective, and conscious in my decision making.

Failure to comply to these standards may result in disciplinary actions and/or removal from the production.





Health and Safety Statement

As a member of the ERHS *SpongeBob* cast, pit, and/or crew, I understand that the personal choices I make, both inside and outside of rehearsal, can affect the overall health, safety, and viability of the production. As a part of this team, I agree to follow state and local health guidelines including, but not limited to, self-quarantining if symptoms or exposure is detected, proactive and/or reactive COVID testing, mask wearing during all rehearsals (unless otherwise indicated by production staff), and following all current COVID guidelines.





Important Show Details

- **Fri-Sun, November 5-7 & 12-14 - 7 pm showtimes**
- **Indoor performance and rehearsals**
- **COVID safety protocols (TBD)**
- **\$60 activity fee on SmartSchoolK12**
- **Additional cost for dance shoes TBA**
- **Weekday rehearsals from 3:30-6pm & likely Saturday rehearsals (~9-noon)**
- **Rehearsals are extended after MEA to account for technical elements**
- **Mandatory parent/guardian meeting on Tuesday, September 14th**

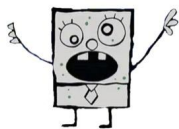




AUDITIONS

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THE SPONGEBOB MUSICAL



Preliminary Auditions: August 23	Asynchronous virtual audition (singing & acting) - video submissions are due by 5pm on August 23rd. All audition materials will be submitted through the audition Google form.
Dance Call: August 24-25	All auditioners should plan to come to <u>one</u> of two dance call times. Dance calls will be held from 7-9pm on August 24th and from 4-6pm on August 25th. During this time, students will learn and perform some brief choreography. <i>Please bring water, dress for movement, and plan to wear a mask.</i>
Callbacks: August 26	The callback list will be posted on the Loft Stage website and will be emailed out to all auditioners the evening of the 25th. Callbacks will begin in the theatre at 3:30pm on August 26th. <i>Masks will be worn for callbacks unless otherwise instructed.</i> Historically, callbacks can be a time-consuming process, so please do your best to clear your schedule that afternoon/evening.

EVERYONE
is welcome here



Sign up for auditions and learn more about the show at
www.theloftstage.org

Email director Kajsja Jones at kjones@theloftstage.org with any questions

For the virtual audition, students will:

- prepare a short acting side (either Mayor or Squidward monologues)
- sing 60 seconds of a song of their choosing (in the style of the show) or the selected cutting of the “SpongeBob SquarePants Theme Song”

For the in-person audition, students will:

- come to one of two dance call times. Dance calls will be held from 7-9pm on August 24th and from 4-6pm on August 25th. During this time, students will learn and perform some brief choreography. Please bring water, dress for movement, and plan to wear a mask.

Callbacks will be held in-person on Thursday, August 25th. A virtual option will be made available for students who indicate that preference on their audition form. If your name isn't on the callback list, there is a definite chance you will still make the cast list. The final cast list will be posted the evening of callbacks.

* tap shoes recommended but not required for callbacks*



***SpongeBob the Musical* Character Breakdown**

Please note: All ethnicities and genders are welcome to audition with particular encouragement to Black, Indigenous, AAPI, People of Color and Trans artists. The Loft Stage employs color-conscious and gender imaginative casting for all roles, as culturally appropriate to the telling of the story. Even if you do not see yourself directly reflected in the roles/shows, please feel welcome to submit your audition.

Any role can be played by a person of any gender. Some *characters* may be male or female presenting, but the *performer* cast can be any gender.

https://docs.google.com/document/d/1AVaR1PfRiBE609d2VCPdq737nEjwLGbZ4D5sqMej-_g/edit?usp=sharing



Any questions?

is Mayonnaise



An instrument?

