

# # 23 - The Second Attack

**Allegro molto** ♩=135



4 **ENJOLRAS:** 6

Fire! [5-10]

**Allegro** ♩=124

11 **ENJOLRAS:**

How do we stand, Feuil - ly? \_\_\_ Make your \_\_\_ re - port.

13 **FEUILLY:** **MARIUS:**

We've guns e-nough, but am - mu - ni - tion short. I will go \_\_\_ in-to the street.

15

There are \_\_\_ bod - ies all a-round. Am - mu - ni - tion to be had.

**Allegro molto** ♩=135

17

Lots of \_\_\_ bul - lets to be found.

19 **ENJOLRAS:**

I can't let you go, it's too much of a

20 **MARIUS:**

chance. And the same is true for an - y man here.

Libretto

-2-

#23. "The Second Attack"

23 **VALJEAN:**

Let me go, he's no more than a boy.

25

I am old, I have no-thing to fear.

27 **GAVROCHE:** (*climbing the barricade*) **LESGLES:**

You need some-bod - y quick-er and I vol - un - teer. Come back,

29 **JOLY:** **GAVROCHE:**

Gav - roche, don't you dare! Some-one pull him down right now! Look at

31 *lunga Gunshot* **Lento, a piacere**

me, I'm al - most there! Lit - tle peo - ple know when

33 *Gunshot. GAVROCHE is wounded*

lit-tle peo-ple fight, We may look eas-y pick-ings, but we've got some bite. We'll

36 **sempre rall.**

fight like twen - ty arm - ies and we won't give up, So you'd

38 *He dies.*

bet - ter run for cov - er when the pup grows (up). **Segue**