

## Daily Schedule

### WEEKDAYS:

**Session One: JUNE 13 TO 24**

**Session Two: JULY 11 TO 22**

*Note: Both Sessions are for students currently in 2nd (entering 3<sup>rd</sup>) through 12<sup>th</sup> grades.*

**Morning** — 9:00 a.m.

Lyric stage technique classes:

- Warm ups
- Vocal technique
- Elements of dance & movement
- Acting technique

### Lunch

- Brown bag from home

**Afternoon** — ends at 3:30 p.m.

- Rehearse musical
- Small group rehearsal
- Individual coaching
- Instrumental rehearsal
- Visual art project

### Performances

Session One:

June 24, 7:30 p.m.

Session Two:

July 22, 7:30 p.m.

**CASTING INTERVIEWS**—required for all performers: **April 9 (10 a.m.–2 p.m.) or April 10 (1–4 p.m.)** Sign up for interviews by going to the following link:

<http://bit.ly/24YBII2>

It's a simple form to select your preferred time. Please sign up for an interview quickly. As time slots fill, the choices will become more limited.

**Students are required to MEMORIZE a reading and vocal or instrumental musical piece (no more than 1 minute in length) for the interview.**

**THEATER PLAYSHOP** is designed for students interested in learning the techniques of musical theater. Participants must be motivated to learn and to grow and should expect a rigorous schedule. They must be willing to abide by high standards of behavior and exhibit a positive attitude.

**THE PROGRAM:** features daily classes in voice, dance, acting technique, and scene rehearsal. The program will culminate in an original musical written by Michael Sheeks.

### THE STAFF:

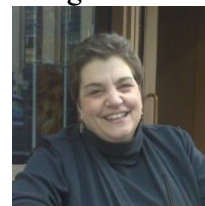
**MICHAEL SHEEKS,**  
playwright, director,



**MEGAN KELLY HUBBELL,**  
dance & movement coach



**JEAN ORBISON VAN HEEL,**  
vocal coach, musical director and arranger.



## APPLICATION FOR ADMISSION

**MARCH 31, 2016 deadline**

Space limited (25 each session). Sessions will NOT be expanded beyond 25, and students will be notified as to their assignment of session. Acceptance into the program takes place upon receipt of registration and the determination if a place in the session chosen is available. Because of limited enrollment, students are not guaranteed first choices. **Admission is based on experience, attitude, motivation, and cooperative spirit rather than on level of talent.** Limited space for Plymouth Church non-members.

1. STUDENT \_\_\_\_\_

Grade (Fall 2016): \_\_\_\_\_

Session: One: \_\_\_\_\_ Two: \_\_\_\_\_

*Mark 1 or 2 in order of preference; please note that due to the need to balance each session, first choice is not guaranteed.*

2. STUDENT \_\_\_\_\_

Grade (Fall 2016): \_\_\_\_\_

Session: One: \_\_\_\_\_ Two: \_\_\_\_\_

3. STUDENT \_\_\_\_\_

Grade (Fall 2016): \_\_\_\_\_

Session: One: \_\_\_\_\_ Two: \_\_\_\_\_

**PARENT/GUARD** \_\_\_\_\_

Address: \_\_\_\_\_

Phone (day) \_\_\_\_\_

Email: \_\_\_\_\_

Fee per student: (check one)

**Sessions One and Two:**

\_\_\_\_ \$275 – scholarship rate

\_\_\_\_ \$530 – standard rate

Deposit for each student:

\_\_\_\_ \$140 – scholarship rate

\_\_\_\_ \$265 – standard rate

TOTAL ENCLOSED: \$ \_\_\_\_\_

*Please make checks payable to "Plymouth Church."*

Return to: Theater Playshop, Jo Holcomb  
Plymouth Congregational Church  
1900 Nicollet Avenue, Mpls, MN 55403

**Come, explore the world of musical theater ...**

- **discover your excellence**
- **work with theater and music professionals**
- **learn technical theater skills**
- **develop acting and singing techniques**
- **make new friends**

**The Summer Theater Playshop** is a non-sectarian youth program of Plymouth Congregational Church. The goal of Playshop is to help each young person explore his or her potential through the arts.

**REGISTRATION DEADLINE:  
March 31, 2016**

CONTACT JO HOLCOMB  
AT [joh@plymouth.org](mailto:joh@plymouth.org)  
for more information.

### **An Important Message from the Staff**

It is with great pleasure that we anticipate the return of the Playshop program. We are convinced that one of the most important aspects of our camp is the fact that it is a journey, beginning with technique classes, where camaraderie and consideration are encouraged; where acting, dancing, and singing are taught; but one which always has as its destination the full performance, costumed, choreographed, and staged. The lessons learned in such an environment are invaluable ones: We depend upon each other to learn our lines, to stay in the moment, to concentrate, to learn the dance steps, to stay in character. We depend upon one other to be on time, to be present every single day, to be responsible citizens. The discipline of theater offers the opportunity for great life lessons. Please consider the unique demands (and opportunities) such a camp offers before you choose Playshop as your summer experience. We require that each camper be at camp every single day, for the entire day. Doctor or dental appointments, early departures for weekend trips, sporting tournaments, etc., are acceptable reasons for missing our particular camp only at the discretion of the program director. Not only do absences deprive your child of the opportunity to grow within the framework of theatrical discipline, but you deprive your child's fellow cast members of his/her important presence. Since we cannot make schedule exceptions, thank you for carefully consulting your schedule before submitting an application for Plymouth Playshop.

## **PLYMOUTH SUMMER THEATER PLAYSHOP 2016**

*Devoted to exploring each young person's potential through the arts*



**Plymouth Congregational  
Church**

**1900 Nicollet Avenue,  
Minneapolis**

**Session One: June 13–24**

**Session Two: July 11–22**

**9 a.m. to 3:30 p.m.**

**(For young people entering third grade  
through twelfth grade)**

Michael Sheeks, Artistic Director