

Giants in the Sky

Jack call-back Audition Cut

Stephen Sondheim

Voice

And your heart is lead and your stom - ach stone And you're

2
real - ly scared be - ing all a - lone And it's

4
then that you long for the things you've known And the

5
world you've left and the lit - tle you own The fun is done. You

7
steal what you can and run! And you scam - ble down and you look be - low And the

9
world you know be - gins to grow: The roof, the house, and your moth -

11
- ther at the door. The roof, the house, and the world

15
— you ne - ver thought to ex - plore. And you think of all of the things -

Giants in the Sky

19



- you've seen, And you wish that you could live in - be - tween, And you're

Detailed description: This block contains the first line of musical notation, measures 19 through 21. It is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some slurs and ties. The lyrics are positioned below the staff, aligned with the notes.

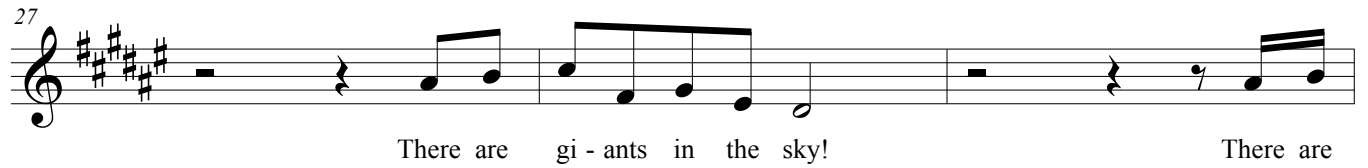
22



back a - gain on - ly dif - frent than be - fore, Af - ter the sky! —

Detailed description: This block contains the second line of musical notation, measures 22 through 24. It continues on the same treble clef staff and key signature. The melody features a mix of eighth, quarter, and half notes. The lyrics are placed below the staff.

27



There are gi - ants in the sky! There are

Detailed description: This block contains the third line of musical notation, measures 27 through 29. It continues on the same treble clef staff and key signature. The melody includes rests and eighth notes. The lyrics are placed below the staff.

30



big tall ter - ri - ble awe - some sca - ry won - der - ful gi - ants in the sky!

Detailed description: This block contains the fourth and final line of musical notation, measures 30 through 32. It continues on the same treble clef staff and key signature. The melody features a mix of eighth, quarter, and half notes, ending with a double bar line. The lyrics are placed below the staff.