

# On the Steps of the Palace

## Cinderella Call-back cut

Stephen Sondheim

♩. = 88

Voice

You think, what do you want? You think, make a de - ci - sion

4

Why not stay and be caught? You think, well, it's a thought, What would

7

be his re-sponse? But then what if he knew who you were when you know that you're

11

not what he thinks that he wants? And then what if you are \_\_\_\_\_ what a

16

prince would en - vi - sion? Al-though how can you know who you

19

are till you know what you want, which you don't? So then, which do you pick: Where you're

22

safe out of sight, and your - self, but where ev - 'ry-thing's wrong? Or where

26

ev - ry - thing's right and you know that you'll nev - er be - long? And which

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30



ev - er you pick, do it quick, 'cause you're start - ing to stick to the steps of the pal - ace.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes with stems pointing down. The lyrics are written below the staff, aligned with the notes. The piece concludes with a double bar line.