|  |  |
| --- | --- |
|  | A Midsummer Night’s Dream  Audition Application Form |

## Student Information

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Full Name: |  |  |  | Grade: |  |
|  | Last | First | M.I. |  |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Address: |  |  |  |  |  |
|  | Street Address | Unit # | City | State | Zip Code |

|  |  |  |  |
| --- | --- | --- | --- |
| Phone: |  | Email |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Height: |  | Weight: |  | Hair Color: |  |

|  |  |
| --- | --- |
| Is there a particular part you are interested in? Which one? |  |

|  |  |
| --- | --- |
| Will you accept any role offered to you? (please think this over carefully) |  |

## Previous Theatrical Experience

|  |
| --- |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |

*Include: production, role and where it was produced*

## Schedule/Rehearsal Information

A Midsummer Night’s Dream will be performed on May 2nd, 3rd and 4th at 7:00pm. Strike will immediately follow the final performance and is required for all those participating in the production. The rehearsal schedule will be as follows:

Monday-Friday, March 18- April 26 from 3:00pm-6:00pm.

Saturday, April 27th will be Tech day. Plan for rehearsal all day.

Dress and Tech are April 29th – May 1st and may run into the evening.

There will be deviations in the above schedule, but this should suffice as a basic outline. We will try to use everyone’s time wisely and only call those who are needed each day. Students may not be called to every rehearsal each week and should plan accordingly.

## Conflict Information

Please list all conflicts in the conflict matrix provided below. Rehearsals are from 3-6pm unless otherwise indicated. Conflicts only need to be listed if you cannot make the rehearsal. Tech and dress rehearsal attendance is mandatory. Performances start at 7pm but call will be at least 1-2 hours before that time.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Monday, March 18th |  |  | Monday, April 15th |  |
| Tuesday, March 19th |  |  | Tuesday, April 16th |  |
| Wednesday, March 20th |  |  | Wednesday, April 17th |  |
| Thursday, March 21st |  |  | Thursday, April 18th |  |
| Friday, March 22nd |  |  | Friday, April 19th |  |
| Monday, March 25th |  |  | Monday, April 22nd |  |
| Tuesday, March 26th |  |  | Tuesday, April 23rd |  |
| Wednesday, March 27th |  |  | Wednesday, April 24th |  |
| Thursday, March 28th |  |  | Thursday, April 25th |  |
| Friday, March 29th |  |  | Friday, April 26th |  |
| Monday, April 1st |  |  | Saturday, April 27th | Tech Rehearsal (all day) |
| Tuesday, April 2nd |  |  | Monday, April 29th | Dress Rehearsal (3pm-?) |
| Wednesday, April 3rd |  |  | Tuesday, April 30th | Dress Rehearsal (3pm-?) |
| Thursday, April 4th |  |  | Wednesday, May 1st | Dress Rehearsal (3pm-?) |
| Friday, April 5th |  |  | Thursday, May 2nd | Performance (7pm) |
| Monday, April 8th |  |  | Friday, May 3rd | Performance (7pm) |
| Tuesday, April 9th |  |  | Saturday, May 4th | Performance (7pm) |
| Wednesday, April 10th |  |  |  |  |
| Thursday, April 11th |  |  |  |  |
| Friday, April 12th |  |  |  |  |

## Important Information

If you are cast, we expect you to be at rehearsal when you are called. If you are ill or unable to attend, **you MUST contact Ms. Hestwood** at ahestwood@theloftstage.com to let her know as soon as possible. Failure to do so may result in removal from the cast. If you will have any conflicts with the rehearsal schedule, list them on the above conflict sheet or forever hold your peace. They do not eliminate you from being cast but they do allow for careful consideration in scheduling. (jobs, school activities, clubs, trips and family events must be included)

Please sign your name to indicate that you have read and understand everything on this sheet.

|  |  |  |  |
| --- | --- | --- | --- |
| Student Signature: |  | Date: |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Parent Signature: |  | Date: |  |