

# Technical Crew Information Sheet

We need some excellent technicians for this show. It is possible to work on more than one crew. Please mark the technical area(s) you would be interested in participating in.

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## **Student Director (All Rehearsals)**

The student director is responsible for cast attendance, line rehearsal, working with the stage manager and crew heads to insure that all crews are completing tasks. Publicity and make-up are their primary crew responsibilities. The student director opens doors and sets the stage before rehearsals begin and is the last one to lock up at the end. The student director calls the show from the booth.

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## **Stage Manager (Some Technical and Some Acting Rehearsals)**

The stage manager must attend some acting rehearsals in order to familiarize him or herself with the show but does not need to attend each day. On off days, the stage manager works with props, costume and set crew heads to insure that crew work is running smoothly. Lighting and sound crew heads will also be working with the stage manager. Working with the technical director, they will assist in selecting the running crew and be responsible for all on stage activity during the show.

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## **Set / Props Construction (Monday through Thursday and Saturday)**

Set construction crew meets often but students are able to attend as much as they can. Students have the chance to work with George and learn scene building and painting techniques. Set crew is a great way to get involved and you don't need to be an artist to participate. Students should plan to complete a minimum of twenty hours to participate unless active in another crew or cast.

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## **Costume Crew (Tuesday, Thursday and Saturday)**

It is great if you sew but it is not required! This is an opportunity to learn about costuming and help establish our theater costume shop. Hours are flexible so it is easy to work around work schedules, etc.

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## **Lighting Crew (Throughout, increasing in the last three weeks)**

The lighting crew gets familiar with the show and then designs a light plot, programs the lighting board and runs the lights for the production. The lighting crew is also responsible for running the spotlights during the production and wiring any practical lights included in the set. Crew heads must have prior experience.

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## **Sound Crew (Throughout, increasing in the last three weeks)**

The sound crew is in charge of running the sound during the production. This includes, but is not limited to, programming the sound board, finding special effects, setting up the sound equipment and assisting actors in putting their microphones on. Crew heads must have prior experience.

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## **Video Crew (Throughout, increasing in the last three weeks)**

The video crew is responsible for recording all the shows as well as developing promo videos. During the show, the crew consists of the crew head, shader and two to three camera operators. During rehearsals and other crew meetings, they will acquire and edit video to be used for online promotion of the show. Crew heads must have prior experience.

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## **Make-Up Crew (Final Week)**

Make-up crew is a great crew for students who are done with their crew responsibilities in another crew. Crew head designs, with the director or make-up staff, hair and make-up for the actors. This show has some significant make-up needs.

If you are interested in being a crew head or Student Director/Stage Manager, please list your technical experience on the front side of this sheet and put "CH" to the left of the crew you are applying to head. Crew heads will be announced at the same time that the cast list is posted or shortly after.