

The Break of Noon

Audition Sheet

Name _____ Grade _____

Phone _____ Email _____

Role(s) interested in: _____

Are you willing to cut or dye your hair? (circle one) YES NO

Are you willing to work on other aspects of the production? (ex. Tech) YES NO

If so, which other roles would you be interested in outside of acting? _____

Past Theatre Experience (list no more than four)

Specific Conflict Dates and Times (ex. Dr.'s appts., weddings, concerts, meets, etc.)

Special Talents (ex. dancing, cartwheels, the worm, singing [list vocal part], etc)

Please fill out the following conflict chart with all known weekly conflicts. Any specific conflicts on a certain day must be listed in the section on the prior page. Conflicts that are not listed on this form and are not reported with due time are not acceptable and will be grounds for dismissal from this production.

	Monday	Tuesday	Wednesday	Thursday	Friday
7:00 A.M.					
7:30 A.M.					
8:00 A.M.					
3:30 P.M.					
4:00 P.M.					
4:30 P.M.					
5:00 P.M.					
5:30 P.M.					
6:00 P.M.					
6:30 P.M.					
7:00 P.M.					
7:30 P.M.					
8:00 P.M.					
8:30 P.M.					
9:00 P.M.					

The Break of Noon

Audition Contract

Show Dates: District One Act Festival - January 20th (ERHS), Preliminary Competition – January 24th (ERHS), Final Competition – February 1st (Park High School), State Competition – February 9-10th (The OShaughnessy, St. Catherine University)

Thank you for auditioning for *The Break of Noon!* Before or after you audition, please take a few minutes to read the information below which outlines some basic information and responsibilities you need to know before committing to this project. Please fill out this form completely. Break a leg!

Rehearsals: ERHS Auditorium. Rehearsals will begin the Friday, December 1st after auditions and will be weekday evenings. This includes Friday evenings. Some weekend rehearsals are possible and probable, particularly the weeks before competition. **Please be accountable and available!**

An Actor's Production Commitment and Responsibilities

Availability:

You must be available for all performances and technical rehearsals. On your audition sheet, please list **all** conflicts you have between now and opening. Please note that if these conflicts are too numerous (for example, you work four nights a week), I will not be able to cast you. A schedule will be distributed and although it will be subject to change, we will try to keep it. Being that most characters are in every scene, actors will need to attend rehearsal almost every evening.

Responsibilities:

Actors are also responsible for meeting deadlines for memorization of lines, attending costume fittings as needed, and cultivating and maintaining a spirit of cooperation and respect among the entire production company, including designers, technicians, and crew. **You will also be expected to stay current with all of your class work.** Most importantly, since a theatrical production operates on deadlines, actors are expected to be **ON TIME** for all rehearsals. "On time" means being in the theatre and ready to rehearse at the appointed hour, not merely arriving at the appointed hour or a few minutes thereafter. Habitual tardiness for rehearsals and/or performances will be grounds for **immediate dismissal**. If an emergency that prevents you from attending a rehearsal should arise, the **ONLY** way your absence will be excused is if you **PHONE** me or the stage manager prior to the start of rehearsal.

Call Backs:

Callbacks will be held Wednesday, November 30th. Watch the theatre door for posting.

Name: _____ Grade: _____

Current GPA: _____ Phone Number: _____

Email Address: _____

I have read and understand the above agreement

Date