

East Ridge High School Theater
presents

The Crucible

by Arthur Miller

May 1st - 3rd



Staff Introductions

Maggie Schultz - Costume Designer

George Juaire - Scene Designer

Amanda Hestwood - Managing Director

Jimmy Stocco III - Technical Director

Marcie Berglund - Artistic Director

Parent Meeting

Tuesday, March 24th at 6:30pm

- Mandatory for parents of students participating in the production
- If your parent is unable to attend, please let me know so we can email them the information they will need to know

Registration

Due by Friday, March 20th

- Register online at www.theloftstage.org
- Can either pay by check or credit card
- Checks should be given to Ms. Hestwood or myself
- Cannot participate after the 20th until your registration and fee are completed

T-Shirt Orders

Due by Friday, April 3rd

- Purchase t-shirts online at www.theloftstage.org
- Can either pay by check or credit card
- Checks should be given to Ms. Hestwood or myself
- T-Shirts may not be available for purchase after the 3rd

Important Dates

- Friday, March 20th – Registration Due
- Friday, April 3rd – T-Shirt Orders Due
- Other dates TBD

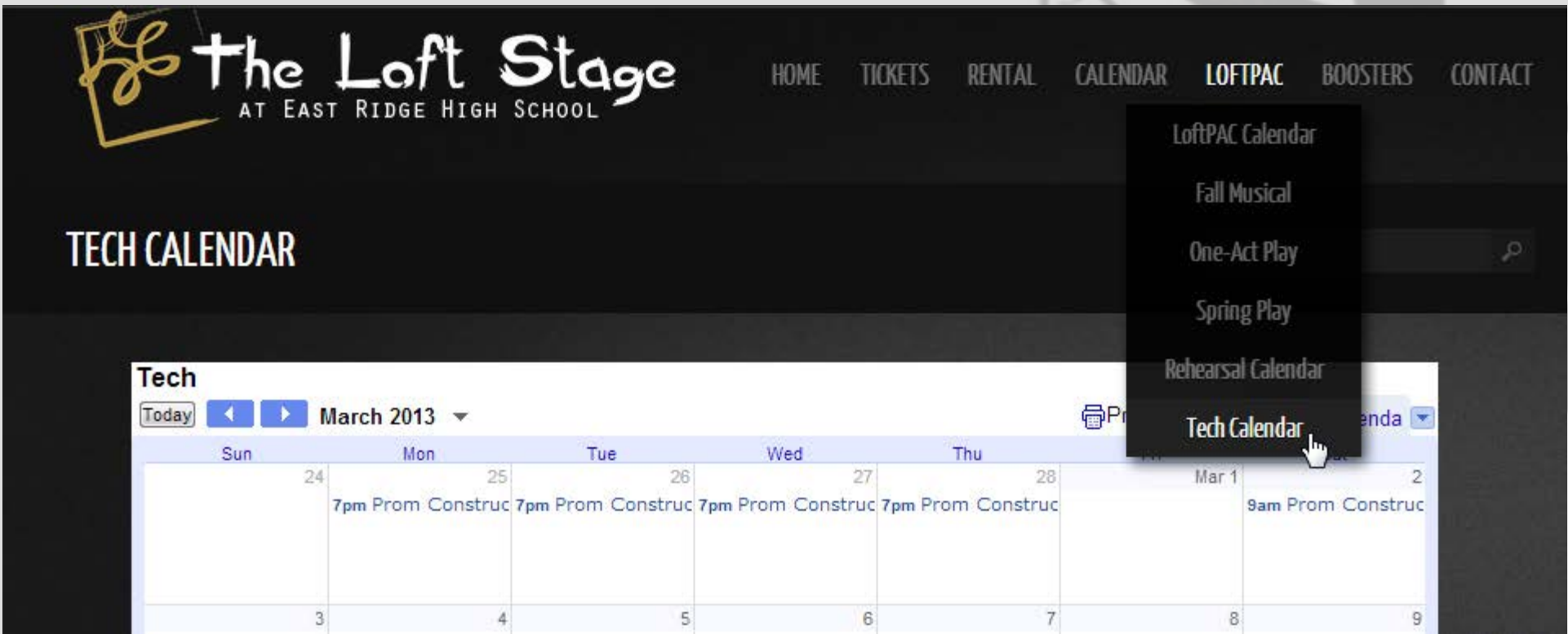
Mandatory Dates

- April 20th – 24th from 3:15-6pm – Watch a Rehearsal
- Friday, April 24th from 6-10pm – Prepare for Tech
- Saturday, April 25th – Cue-to-Cue and Tech Rehearsal
- Monday, April 27th from 3:15-7pm or later – Dress Rehearsal
- Tuesday, April 28th from 3:15-7pm or later – Dress Rehearsal
- Wednesday, April 29th from 3:15-7pm or later – Dress Rehearsal
- Thursday, April 30th from 3:15-7pm or later – Final Dress Rehearsal

Mandatory Dates . . . Continued

- Friday, May 1st at 5:30pm – Performance
- Saturday, May 2nd at 5:30pm – Performance
- Sunday, May 3rd at 1:30pm – Final Performance / Strike

Tech & Rehearsal Calendars



The Loft Stage
AT EAST RIDGE HIGH SCHOOL

HOME TICKETS RENTAL CALENDAR LOFTPAC BOOSTERS CONTACT

TECH CALENDAR

Tech

Today ◀ ▶ March 2013

Sun	Mon	Tue	Wed	Thu	Mar 1	2
	24 7pm Prom Construc	25 7pm Prom Construc	26 7pm Prom Construc	27 7pm Prom Construc	28	9am Prom Construc
3	4	5	6	7	8	9

- LoftPAC Calendar
- Fall Musical
- One-Act Play
- Spring Play
- Rehearsal Calendar
- Tech Calendar

Email Communication

- Check your email regularly for any updates or information regarding the show.
- When registering, make sure that both your parents email as well as yours are entered accurately as this is our primary form of communication.
- All rehearsal and technical calendars can also be found online at www.theloftstage.org

Twitter & Remind 101

- Account Information:
 - Twitter:
 - twitter.com/TheLoftStage
 - Remind 101:
 - Text Message: text @loftpa to 81010
 - Email: send email to loftpa@mail.remind.com
- Short messages regarding the production or rehearsals will be tweeted from time to time
- Notifications of new information on the website of a time sensitive nature will also be tweeted

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Crew Positions

Student Director

(M-F 3:15-6pm, Sat 9am-1pm)

- Larger commitment, including some mandatory dates
- Responsible for cast attendance, line rehearsal
- Works with the stage manager to stay aware of what is happening with tech
- Prepares the theater for rehearsals and cleans up after
- Calls the show from the booth during performances
- Prior experience in theater preferred

Crew Positions

Stage Manager

(M, T, W, Th 7-9pm, Sat 9am-3pm)

- Larger commitment, including some mandatory dates
- Mandatory 3 days/week of set construction crew
- Manage the stage crew and work with other crew heads
- Must attend some acting rehearsals to become familiar with the show
- Prior experience in theater preferred
- Above also applies to the Assistant Stage Manager

Crew Positions

Props Master/Mistress (M, T, W, Th 7-9pm, Sat 9am-3pm)

- Larger commitment, including some mandatory dates
- Mandatory 2 days/week of set construction crew
- Assist in building or acquiring the props for the production
- Organize the props during, before and after each production
- Must attend some acting rehearsals to become familiar with the show
- Prior experience in theater preferred

Crew Positions

Set Crew Heads

(M, T, W, Th 7-9pm, Sat 9am-3pm)

- Larger commitment, including some mandatory dates
- Mandatory 3 days/week of set construction crew
- The set crews heads know what projects are currently being worked on and help George assign tasks to students
- Assist students in checking in at the beginning/end of set
- At least 1 set crew head is expected to be at every set construction session and they will work with each other to develop a schedule

Crew Positions

Set/Props Construction (M, T, W, Th 7-9pm, Sat 9am-3pm)

- Light commitment, minimum of 10 hours
- No need to be an artist to participate, we will teach you
- Help build and paint the sets and props for the show
- Flexible hours, come when you can

Crew Positions

Running Crew (Final Week, All Performances)

- Light commitment, minimum of 20 hours of set construction
- Must attend all dress rehearsals and performances
- Responsible for moving set, props, curtains, etc. during the performances

Crew Positions

Costume Crew (M, W, Th 7-9pm)

- Light commitment, minimum of 10 hours
- Build or pull the costumes for the production
- Assist with the costume parade, including helping actors find their costumes
- Organize the costumes prior to dress rehearsal week
- No sewing experience required
- Flexible hours, come when you can

Crew Positions

Make-Up Crew (Final Week, All Performances)

- Light commitment, minimum of 20 hours of costume crew
- Must attend all dress rehearsals and performances
- Responsible for assisting actors in the application of their make-up
- May be asked to assist actors with costumes or quick changes as well

Crew Positions

Lighting Crew

(Once a week, increasing in the last 3 weeks)

- Medium commitment, including some mandatory dates
- Currently Scheduled Meetings:
 - Tuesday, March 24th from 6-7pm
 - Check the online calendar for additional dates
- Assists in designing and programing the lights for the production
- Hangs the lighting plot before the show opens
- Runs the lighting board or spotlights during performances
- Prior lighting experience preferred

Crew Positions

Sound Crew

(Once a week, increasing in the last 3 weeks)

- Medium commitment, including some mandatory dates
- Currently Scheduled Meetings:
 - Tuesday, March 24th from 4-5pm
 - Check the online calendar for additional dates
- Designs the sound for the show and finds any required effects
- Prepares the sound equipment for tech Saturday
- Runs the sound board during performances
- Prior sound experience preferred

Crew Positions

Video Crew

(Once a week, increasing in the last 3 weeks)

- Medium commitment, including some mandatory dates
- Currently Scheduled Meetings:
 - Tuesday March 24th from 5-6pm
 - Check the online calendar for additional dates
- Produce promotional videos for the production
- Record all the productions for the end of the year highlight reel
- Produce a highlight reel of the show for the theater banquet in the spring

Questions?



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