



The Crucible Audition Application Form

Student Information

Full Name: _____ Grade: _____
Last First M.I.

Student's Phone: _____ Student's Email: _____

Parent's Phone: _____ Parent's Email: _____

Is there a particular part you are interested in? Which one? _____

Will you accept any role offered to you? (please think this over carefully) _____

Previous Theatrical Experience

Include: production, role and where it was produced

Schedule/Rehearsal/Fee Information

Public performance of *The Crucible* will be performed on May 1st, 2nd and 3rd at 7pm. Strike will immediately follow the final performance and is required for all those participating in the production. The rehearsal schedule will be as follows:

Read through Monday, March 16th at 3:15pm.

Rehearsals will be Monday-Friday are between 3:15 and 6pm as scheduled by the director.

Dress and Tech are April 27th-30th and will be evening rehearsals with call at 4:30pm.

There will be deviations in the above schedule, but this should suffice as a basic outline. We will try to use everyone's time wisely and only call those who are needed each day. Students may not be called to every rehearsal each week and should plan accordingly.

The activity fee for this production is \$20 per student. The activity fee and online registration must be completed no later than March 20th in order to continue participating in the production. This fee can be waived for financial reasons by contacting the Activities Director, Jon Hinzman.

Conflict Information

Please list all conflicts in the conflict matrix provided below, listing times when you are **unavailable** in the spaces provided. Rehearsals are between 3:15 and 6pm as scheduled by the directors. Conflicts only need to be listed if you cannot make the rehearsal. Tech and dress rehearsal attendance is mandatory. Call will be at least 1-2 hours before performances start.

<p>Monday, 3/16 _____</p> <p>Tuesday, 3/17 _____</p> <p>Wednesday, 3/18 _____</p> <p>Thursday, 3/19 _____</p> <p>Friday, 3/20 _____</p> <p>Monday, 3/23 _____</p> <p>Tuesday, 3/24 _____</p> <p>Wednesday, 3/25 _____</p> <p>Thursday, 3/26 _____</p> <p>Friday, 3/27 _____</p> <p>Monday, 3/30 _____</p> <p>Tuesday, 3/31 _____</p> <p>Wednesday, 4/1 _____</p> <p>Thursday, 4/2 _____</p> <p>Friday, 4/3 _____</p> <p>Monday, 4/6 _____</p> <p>Tuesday, 4/7 _____</p> <p>Wednesday, 4/8 _____</p> <p>Thursday, 4/9 _____</p> <p>Friday, 4/10 _____</p>	<p>Monday, 4/13 _____</p> <p>Tuesday, 4/14 _____</p> <p>Wednesday, 4/15 _____</p> <p>Thursday, 4/16 _____</p> <p>Friday, 4/17 _____</p> <p>Monday, 4/20 _____</p> <p>Tuesday, 4/21 _____</p> <p>Wednesday, 4/22 _____</p> <p>Thursday, 4/23 _____</p> <p>Friday, 4/24 _____</p> <p>Saturday, 4/25 Tech Rehearsal</p> <p>Monday, 4/27 Dress Rehearsal</p> <p>Tuesday, 4/28 Dress Rehearsal</p> <p>Wednesday, 4/29 Dress Rehearsal</p> <p>Thursday, 4/30 Final Dress Rehearsal</p> <p>Friday, 5/1 Performance</p> <p>Saturday, 5/2 Performance</p> <p>Sunday, 5/3 Performance/Strike</p>
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Important Information

If you are cast, we expect you to be at rehearsal when you are called. If you are ill or unable to attend, **you MUST contact Ms. Berglund** at mberglund@theloftstage.org to let her know as soon as possible. Failure to do so may result in removal from the cast. If you will have any conflicts with the rehearsal schedule, list them on the above conflict sheet or forever hold your peace. They do not eliminate you from being cast but they do allow for careful consideration in scheduling. (jobs, school activities, clubs, trips and family events must be included)

Please sign your name to indicate that you have read and understand everything on this sheet.

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____