

Almost  st,
Maine



Staff Introductions

George Juairé – Scene Designer

Jimmy Stocco III – Technical Director

Ms. Hestwood – Managing Director

Ms. Verschaetse – Co-Director

Matt Briggs – Co-Director



Crew Types

Production Crew

- The production crew consists of set construction and costumes
- Additionally, there are opportunities in sound, lighting and video
- Production crews work to create what is used during the performances
- They are not required to attend rehearsals or the performances, which makes them ideal for those that have busy schedules
- Their role is mostly completed by the first dress rehearsal



Crew Types

Performance Crew

- The performance crews include the stage running, sound, lighting and video crews
- These crew members are required to attend all dress rehearsals and performances



Crew Types

Competition Crew

- These crew members are a subset of the performance crew that will travel with the one-act competition version of the production
- They must attend additional rehearsals specifically for the one-act piece
- They must attend all one-act competition performances, as well as the district festival performance



Crew Positions

Student Director

1 Competition Crew Member

- Larger commitment, including some mandatory dates
- Responsible for cast attendance, line rehearsal
- Works with the stage manager to stay aware of what is happening with tech
- Prepares the theater for rehearsals and cleans up after
- Calls the show from the booth during performances
- Prior experience in theater required



Crew Positions

Stage Manager 2 Competition Crew Members

- Larger commitment, including some mandatory dates
- Mandatory 3 days/week of set construction crew
- Manage the stage crew and work with other crew heads
- Organize the loading and un-loading of the one-act set for transportation
- Must attend some acting rehearsals to become familiar with the show
- Prior experience in theater required
- Above also applies to the Assistant Stage Manager



Crew Positions

Props Master/Mistress

1 Competition Crew Member

- Larger commitment, including some mandatory dates
- Mandatory 2 days/week of set construction crew
- Assist in building or acquiring the props for the production
- Organize the props during, before and after each production
- Must attend some acting rehearsals to become familiar with the show
- Prior experience in theater preferred



Crew Positions

Set/Props Construction Production Crew

- Light commitment, minimum of 10 hours
- Crew will meet: M, T, Th 7-9pm, Sat 9am-3pm
- Check the calendar for any deviations from this schedule
- No need to be an artist to participate, we will teach you
- Help build and paint the sets and props for the show
- Flexible hours, come when you can



Crew Positions

Stage Running Crew Performance Crew Members

- Light commitment, minimum of 20 hours of set construction
- Must attend all dress rehearsals and performances
- Responsible for moving set, props, curtains, etc. during the performances



Crew Positions

Costume Crew Production Crew

- Light commitment, minimum of 10 hours
- Build or pull the costumes for the production
- Assist with the costume parade, including helping actors find their costumes
- Organize the costumes prior to dress rehearsal week
- No sewing experience required
- Flexible hours, come when you can



Crew Positions

Lighting Crew

1 Competition Crew Member
Additional Production Crew Members

- Medium commitment, including some mandatory dates
- Check the online calendar for meeting dates
- Assists in designing and programming the lights for the production
- Hangs the lighting plot before tech rehearsals
- Runs the lighting board during performances
- Prior lighting experience preferred



Crew Positions

Sound Crew

1 Competition Crew Member

- Medium commitment, including some mandatory dates
- Check the online calendar for meeting dates
- Designs the sound for the show and finds any required effects
- Prepares the sound equipment for tech rehearsal
- Runs the sound board during performances
- Prior sound experience preferred



Crew Positions

Video Crew

2-5 Performance Crew Members

- Medium commitment, including some mandatory dates
- Check the online calendar for meeting dates
- Produce promotional videos for the production
- Record all the productions for the end of the year highlight reel
- Produce a highlight reel of the show for the theater banquet in the spring



Parent Meeting

Wednesday, December 17th at 7pm

- Mandatory for parents of students participating in the production
- If your parent is unable to attend, please let me know so we can email them the information they will need to know



Registration

Due by Friday, December 19th

- \$125 for competition crew, \$40 for all other crew members
- Register online at www.theloftstage.org
- Competition crew must also register with Nicole Murphey in the activities office
- Can either pay by check or credit card
- Checks should be given to Ms. Hestwood or myself
- Cannot participate after the 19th until your registration and fee are completed



T-Shirt Orders

Due by Friday, December 19th

- Purchase t-shirts online at www.theloftstage.org
- Can either pay by check or credit card
- Checks should be given to Ms. Hestwood or myself
- T-Shirts will not be available for purchase after the 19th



Mandatory Dates

- January 12th – 16th from 4:30-7pm – Watch a One-Act Rehearsal
- Monday, January 19th from 4:30-7pm or later – One-Act Rehearsal
- Tuesday, January 20th from 4:30-7pm or later – One-Act Rehearsal
- Wednesday, January 21st from 4:30-7pm or later – One-Act Rehearsal
- Thursday, January 22nd from 4:30-8pm or later – One-Act Rehearsal
- Friday, January 23rd – District 833 One-Act Festival at PHS
- Monday, January 26th – One-Act Competition Prelims

▪ Square bullets indicate mandatory dates for competition crew



Mandatory Dates . . . Continued

- January 27th – 29th from 4:30-7pm – Watch a Rehearsal
- Friday, January 30th from 4-10pm – Prepare for Tech
- Saturday, January 31st from 9am-2pm – Possible Tech Saturday
- Monday, February 2nd from 4:30-7pm or later – Dress Rehearsal
- Tuesday, February 3rd from 4:30-7pm or later – Dress Rehearsal
- Wednesday, February 4th – One-Act Finals or Dress Rehearsal
- Thursday, February 6th from 4:30-8pm or later – Dress Rehearsal

▪ Square bullets indicate mandatory dates for competition crew

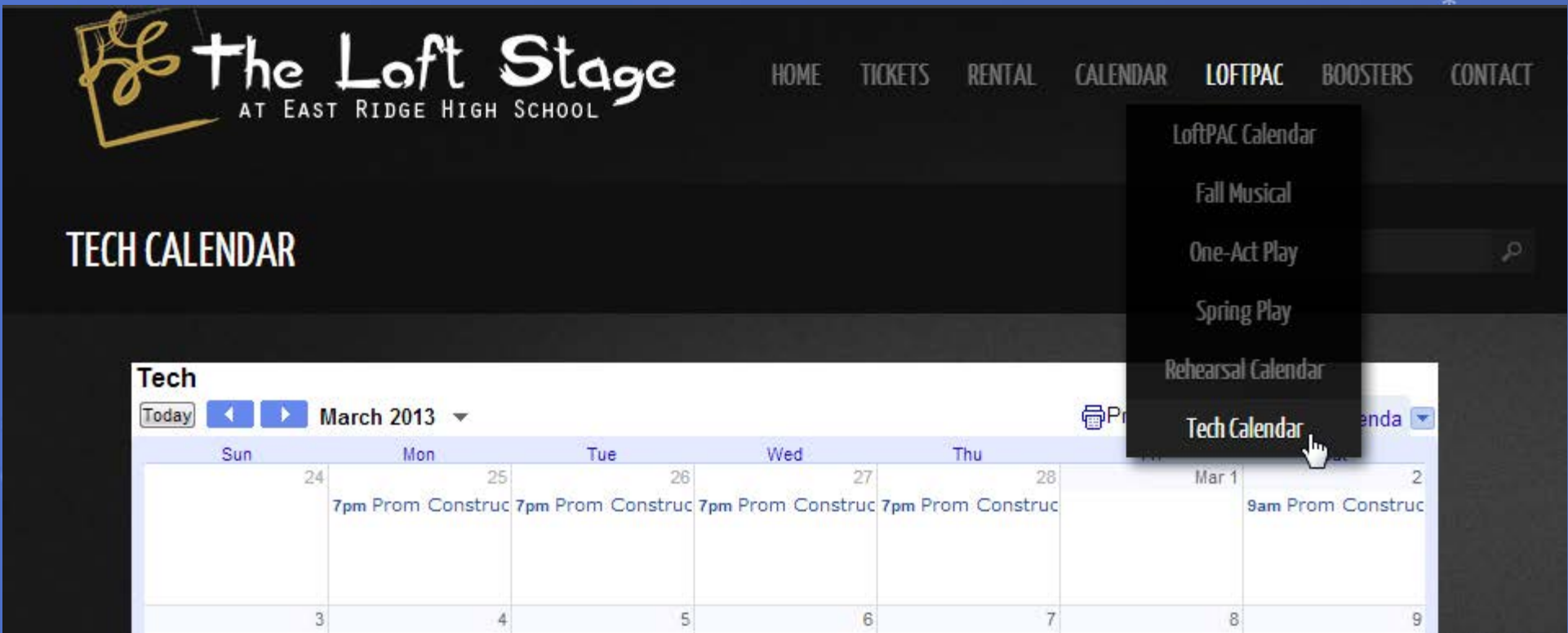


Mandatory Dates . . . Continued

- Wednesday, February 4th – One-Act Competition Finals*
 - Friday, February 6th at 7pm – Winter Play Performance
 - Saturday, February 7th at 3pm and 7pm – Winter Play Performance(s)
 - Sunday, February 8th at 2pm – Winter Play Strike
 - Friday, February 13th – One-Act State Performance*
- Square bullets indicate mandatory dates for competition crew



Tech & Rehearsal Calendars



The screenshot shows the website for The Loft Stage at East Ridge High School. The navigation menu includes HOME, TICKETS, RENTAL, CALENDAR, LOFTPAC, BOOSTERS, and CONTACT. The CALENDAR dropdown menu is open, showing options: LoftPAC Calendar, Fall Musical, One-Act Play, Spring Play, Rehearsal Calendar, and Tech Calendar. The Tech Calendar is currently selected and highlighted. Below the menu, a calendar for March 2013 is visible, showing events for the 24th through 28th (7pm Prom Construc) and the 2nd (9am Prom Construc).

The Loft Stage
AT EAST RIDGE HIGH SCHOOL

HOME TICKETS RENTAL CALENDAR LOFTPAC BOOSTERS CONTACT

TECH CALENDAR

Tech
Today March 2013

Sun	Mon	Tue	Wed	Thu	Mar 1	2
24	25	26	27	28		
	7pm Prom Construc	7pm Prom Construc	7pm Prom Construc	7pm Prom Construc		9am Prom Construc
3	4	5	6	7	8	9

Email Communication

- Check your email regularly for any updates or information regarding the show.
- When registering, make sure that both your parents email as well as yours are entered accurately as this is our primary form of communication.
- All rehearsal and technical calendars can also be found online at www.theloftstage.org



Twitter Communication

- The Loft Stage now has a Twitter account
 - [Twitter.com/TheLoftStage](https://twitter.com/TheLoftStage)
- Short messages regarding the production or rehearsals will be tweeted from time to time
- Notifications of new information on the website of a time sensitive nature will also be tweeted



Questions?



Almost  st,
Maine



mn thespians present



spring awakening

book & lyrics by stephen sater | music by duncan sheik

based on the play by frank wedekind | directed by tyler olsen

PREVIEW: SAT 2/14 at 7PM

ALL-STATE PERFORMANCE: SUN 2/15 at 7PM

at THE LOFT Stage

4200 Pioneer Drive, Woodbury, MN

TICKETS \$10 (free with conference admission)

