

## Almost, Maine Audition Application Form

Student Information								
Full Name: Last	First		M.I.	Grade:				
Student's Phone:		Student's Email:						
Parent's Phone:		Parent's Email:						
Is there a particular part you are interested in? Which one?								
Will you accept any role offered to you? (please think this over carefully)								
Previous Theatrical Experience								
	i revious in	patriodi Experience						
Include: production	Include: production, role and where it was produced							

## Schedule/Rehearsal/Fee Information

Public performance of *Almost, Maine* will be performed on February 6<sup>th</sup> and 7<sup>th</sup> at 7pm and February 8<sup>th</sup> at 3pm. Strike will immediately follow the final performance and is required for all those participating in the production. The District 833 One-Act festival performance will take place January 23<sup>rd</sup> at Park High School. One-Act competition performances will take place on January 26<sup>th</sup> and 28<sup>th</sup> for prelims, February 4<sup>th</sup> for finals and February 13<sup>th</sup> for state. The rehearsal schedule will be as follows:

Read through Monday, December 8th at 4:30pm.

Rehearsals will be Monday-Friday are between 4:30 and 9pm as scheduled as the directors. Beginning January 19<sup>th</sup>, all students should expect to be called for full run through rehearsals. Dress and Tech are January 19<sup>th</sup>-22<sup>nd</sup> and will be evening rehearsals with call at 4:30pm.

There will be deviations in the above schedule, but this should suffice as a basic outline. We will try to use everyone's time wisely and only call those who are needed each day. Students may not be called to every rehearsal each week and should plan accordingly.

The activity fee for this production is \$40 per student. The activity fee and online registration must be completed no later than December 12<sup>th</sup> in order to continue participating in the production. This fee can be waived for financial reasons by contacting the Activities Director, Jon Hinzman.

## **Conflict Information**

Please list all conflicts in the conflict matrix provided below, listing times when you are unavailable in the spaces provided. Rehearsals are between 4:30 and 9pm as scheduled by the directors. Conflicts only need to be listed if you cannot make the rehearsal. Tech and dress rehearsal attendance is mandatory. Call will be at least 1-2 hours before performances start.

Monday, 12/8		Monday, 1/19	
Tuesday, 12/9		Tuesday, 1/20	
Wednesday, 12/10		Wednesday, 1/21	
Thursday, 12/11		Thursday, 1/22	
Friday, 12/12		Friday, 1/23	District One-Act Festival
Monday, 12/15	Winter Holiday Concert	Monday, 1/26	One-Act Prelims
Tuesday, 12/16		Tuesday, 1/27	
Wednesday, 12/17		Wednesday, 1/28	One-Act Prelims
Thursday, 12/18		Thursday, 1/29	
Friday, 12/19		Friday, 1/30	
Monday, 1/5		Monday, 2/2	
Tuesday, 1/6		Tuesday, 2/3	
Wednesday, 1/7		Wednesday, 2/4	One-Act Finals
Thursday, 1/8		Thursday, 2/5	
Friday, 1/9		Friday, 2/6	Performance
Monday, 1/12		Saturday, 2/7	Performance
Tuesday, 1/13		Sunday, 2/8	Performance/Strike
Wednesday, 1/14		Monday, 2/9	
Thursday, 1/15		Tuesday, 2/10	
Friday, 1/16		Wednesday, 2/11	
Thursday, 10/9		Thursday, 2/12	
·		Friday, 2/13	One-Act State
	ome rehearsals may take place	ce between December 22 <sup>nd</sup> and Jan over winter break based on availabi	
	•	Information	
contact Ms. Verschaetse at them know as soon as poss with the rehearsal schedule eliminate you from being ca clubs, trips and family even Please sign your name to in	at fverschaetse@theloftstag sible. Failure to do so may re , list them on the above con st but they do allow for care ts must be included)	you are called. If you are ill or una e.org <b>or Matt Briggs</b> at mbriggs esult in removal from the cast. If y flict sheet or forever hold your pe ful consideration in scheduling. (j nd understand everything on this	@theloftstage.org to let you will have any conflicts eace. They do not jobs, school activities,
Parent Signature:			Date: