

Into the Woods

by Stephen Sondheim & James Lapine

Staff Introductions

Anna Reimann – Student Choreographer

Jessica Sebeck-Lugo – Co-Costume Designer

Maggie Schultz – Co-Costume Designer

George Juaire – Scene Designer

Staff Introductions... Continued

Kelly Karow – Assistant Orchestra Director

Brent Comeau - Orchestra Director

Elizabeth Gullick - Music Director

Francine Verschaetse - Assistant Director

Jimmy Stocco III - Technical Director

Amanda Hestwood - Artistic Director

Expectations

- Be on-time for all rehearsals and work sessions.
 - Rehearsals may be scheduled after school, on weeknights and weekends.
 - Students will contact Ms. Hestwood when ill.
ahestwood@theloftstage.org or 651-768-2314
- School comes first. Students should use down time during rehearsal for homework.
- Students are expected to check the website for rehearsal schedules and other cast/crew/orchestra information.

Vocal Health Reminders

- Drink lots of water
 - Free app for water intake, “Water Your Body Lite”
- Get lots of sleep
- Stay healthy
 - Don’t share drinks, wash hands, take it easy if you start feeling sick, vitamin C
- Avoid caffeine, avoid cough drops with menthol
 - No more than one per hour, don’t sing after using
- Students should pace themselves, this is a marathon, not a sprint
- Always sing with support, on the breath, never straining from the throat
- Stop immediately and rest if something hurts.

Costumes & Rehearsal Attire

- Each cast member is expected to provide their own shoes
 - Each person will be directed as to what is appropriate for their character. Character shoes for most women.

Scene Shop & Tech Rules

- Always wear closed toed shoes
- Wear appropriate clothing that can get dirty/paint covered and isn't loose or baggy
- Safety glasses are provided and required when using any power tool
- Adult supervision is required when using any of the saws

Costume & Prop Needs

Belts	Monocles	Pins	Gears
Buckles	Buttons	Costume Jewelry	Old Tools
Gears	Zippers	Stick Pins	
Flowers	Notions	Mini Hats	
Feathers	Doo-dads	Tubes	
Tulle	Lace	Hose	
Blonde Wigs	Timepieces	Vintage Fans	
Quilt Batting	Broken Watches	Dryer Hose	
Victorian Clothing	Hats	Stove Pipe	
Prom Dresses	Wire Rimmed Glasses	PVC	
Aviator Glasses	Leather Holsters	Gauges	

Registration

Due by Friday, September 19th

- Register online at www.theloftstage.org
- Activity fee payment can be made with a check or credit card (\$65)
- Activity fee is for all participants
 - Can be waived by the activities director for financial reasons
- Cannot participate after the 19th until the registration and activity fee are completed and paid

Mandatory Dates

- Saturday, October 25th – Rehearsal with Cast, Orchestra & Sound
- Saturday, November 1st – Tech Saturday
- Monday, November 3rd from 3:15-7pm or later – Dress Rehearsal
- Tuesday, November 4th from 3:15-7pm or later – Dress Rehearsal
- Wednesday, November 5th from 3:15-7pm or later – Dress Rehearsal
- Thursday, November 6th from 3:15-7pm or later – Final Dress Rehearsal

Mandatory Dates Continued

- Friday, November 7th at 5pm – Opening Night
- Saturday, November 8th at 5:30pm – Performance
- Sunday, November 9th at 1:30pm – Performance
- Thursday, November 13th from 3:15-7pm – Pickup Rehearsal
- Friday, November 14th at 5:30pm – Performance
- Saturday, November 15th at 5:30pm – Performance
- Sunday, November 16th from 1:30pm-10pm – Final Performance / Strike

Miscellaneous Items

- Production Volunteers
- T-Shirts are available online for purchase by cast/crew/orchestra and their families (\$10 short sleeve)
- Pre-Sale tickets are available for purchase by friends and family of the cast/crew/orchestra members starting Friday, September 19th.
- Make-Up kits will be available for purchase for \$20
- Kirk Portrait Designs will be taking individual cast pictures and pictures of the production on Thursday, November 6th
- [The Loft Store Merchandise](#)

Other Important Dates

- Friday, September 19th – Registration is Due
- Friday, September 19th – T-Shirt Orders Due
- Friday, September 19th – Make-Up Kit Orders Due
- Friday, September 19th – Pictures for the Program (cast/crew/orchestra)
- Friday, September 19th – Pre-Sale Tickets On-Sale
- Friday, October 3rd – Tickets Available to the Public
- Friday, October 3rd – The Loft Store Fall Order Deadline

Email Communication

- Your student should check their email regularly for any updates or information regarding the show.
- When registering, make sure that both your student's email as well as yours are entered accurately as this is our primary form of communication.
- All rehearsal and technical calendars can also be found online at www.theloftstage.org

Twitter Communication

- The Loft Stage has a Twitter account
 - [Twitter.com/TheLoftStage](https://twitter.com/TheLoftStage)
- Short messages regarding the production or rehearsals will be tweeted from time to time
- Notifications of new information on the website of a time sensitive nature will also be tweeted
- Please continue to check the website for information and don't rely only on our tweets for information

The Loft Stage Code of Conduct



Quality Shows by Quality Students

character

char·ac·ter

noun

1. A person represented in a play, film, or story;
role
2. Moral or ethical quality; integrity

Loft Stage at ERHS Mission

- Comprehensive, student-centered theater arts education
- Education: promoting growth to improve student outcomes

The ERHS theater community is not just about staging great shows, it's about building fine character and future leaders.

“Character is not developed individually. It is instilled by communities and transmitted by elders.”

Adolescence: The OMG Years

- Teens are works in progress in terms of
 - Reliable self regulation
 - Mature social bonds and emotional expression
 - Introspection and critical analysis
- Which means they are still wired for:
 - Lapses in judgment and self restraint
 - Misperception, overreaction, Ø sense of perspective
 - Egocentrism and lack of insight
- Metacognition + hormones – fully cooked frontal lobes = turbulence. It's perfectly NORMAL. LOL.

Adolescent Normal



Adolescent Normal



Adolescent Normal



**I get depressed when I think about other galaxies
in the universe that don't revolve around me.**

Loftie Normal



Which can make parents
and teachers feel a bit...



Especially nowadays

Social Media: A whole new sandbox



Condescending Wonka
@OhWonka

 Follow



Oh, you make rude tweets about people without mentioning them? You are so blunt and ruthless

 Retweeted by L.T. Miles



Twitter's Psychological Toll

- Subtweeting: Commenting about someone on Twitter without including their name or Twitter handle. Typically semi-anonymous trash talking. Online. Stored as public record.
- Why do we do it?
 - To seek attention (I tweet, therefore I am)
 - To indirectly express hostility (cloaking device effect)
 - To evoke a response (support, discomfort)
- Sub-retweeting and sub-favoriting—completing the vicious circle of passive aggressiveness.

Digital Citizenship

- Defined: the norms of behavior with regard to technology use
- Components:
 - Digital Literacy (skills and understanding; tech know-how)
 - Digital Ethics and Etiquette (making good online decisions)
 - Social norming (modeling and taking cues)

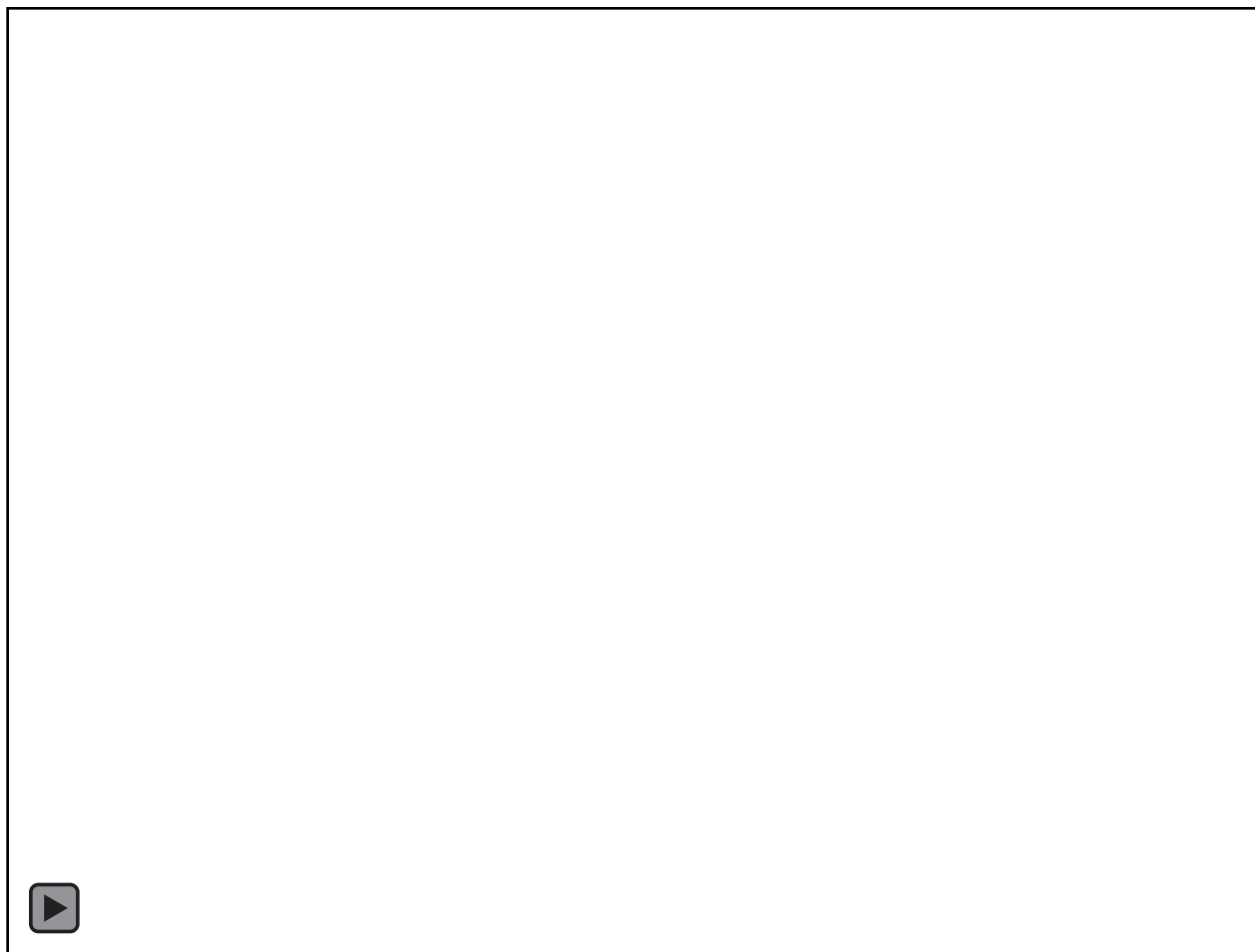
The Care and Feeding of Good Loft Citizens: It Takes a Village

- The Loft Stage sets the bar: The Code of Conduct
- Parents parent
 - Teach your child the pitfalls of public online records, the power of words, the values you hold, and the restraint, kindness, and integrity you expect.
 - Learn enough to monitor your child's online activities, striking a balance between "lock down" and "hands off"
- Peers lead
 - Model good digital etiquette
 - Discourage poor etiquette in fellow Lofties

And Another Thing

- Take complaints off line. There is no substitute for face-to-face conflict resolution, a critical social skill that seems to be nearing extinction.
- Words can scar, so stop before you post. Ask yourself: Is it kind? Is it true? Is it an improvement over silence?
- Digital footprints are forever.
- *"Great minds discuss ideas; average minds discuss events; small minds discuss people."-Eleanor Roosevelt*
- Keep it classy, Lofties.

In conclusion...



Questions?

Into the Woods

by Stephen Sondheim & James Lapine

2014-2015 Fall Booster Bash

Welcome Parents and Supporters!

Boost: (verb) to help or encourage;
to increase or improve; assist

www.theloftstage.org

Our Mission

The mission of the Loft Stage Boosters is to develop a large community of advocates and supporters of the theater program at East Ridge High School, to promote the theater program productions, identify and provide opportunities for student development in theater arts and encourage school/district wide involvement in the theater and booster programs.

Co-Chairs: Mary Reimann & Jeriann Jones

mreimann@theloftstage.org

jjones@theloftstage.org

BOOSTER GOALS:

- Support Student-Centered Approach for East Ridge Theater
- Provide Volunteers to Help With Productions all through the year
- Develop and Implement Fundraising Programs
- Promote the Productions and Our Program locally and metro-wide
- Support Educational and Enrichment opportunities for students

Everybody's got talents to share!

Membership Chair: Dianne Sullivan

dsullivan@theloftstage.org

- Coordinate volunteer activities throughout the year
- Utilize Sign-Up Genius as a mode of communication

WAYS YOU CAN HELP:

- Production Time
 - Set construction and costume shop
 - 10 hrs of volunteer time per family during the year
- Show Time
 - Ticket, Merchandise, Flower and Ice Cream sales
 - Opening Night Gala / Silent Auction (Friday, November 7th at 6pm)
 - Poster Plaster Drivers (Saturday, October 4th at TBD)

Key Volunteer Opportunities

- **Silent Auction Coordinator** – Sara Finn
- **Silent Auction Committee Members**
 - Theresa Walker, Ann Behnken, Mary Ippoliti, Chuck Eckberg, Deb Long, Karen Dulka, Cathy Yee
- **Gala Coordinator** – Mary Kieffer, Amy Greenlay
 - **Gala Committee Members – 3 NEEDED**
- **Production Volunteer Coordinator** – Deb Eckberg
 - Liaison between staff and volunteers to ensure that set and costume construction bases are covered and resources are directed to the right place at the right time
- **Showtime Volunteer Coordinator** – Deb Eckberg
- **Flower Sales Coordinator** – Theresa Walker
- **Merchandise Sales Coordinator – NEEDED**
- **Ice Cream Sales Coordinator – NEEDED**
- **Ticket Team Leaders – 6 NEEDED**

Publicity Chair: Meg May

mmay@theloftstage.org

- Lead ad sales efforts for the Playbill
- Coordinate community publicity through poster plaster, parades and events
- Develop press releases and media plan for productions and the program
- Work with communications coordinator on the booster website

WAYS YOU CAN HELP:

- Lead a team of students for ad sales or poster plaster
- Volunteer to serve on the Silent Auction team or help at a publicity special event
- Send leads for ad sales or media ideas to Meg

Silent Auction & Gala Teams

Mary Kieffer, Sara Finn

- Our biggest fundraiser of the year for The Loft Stage!

WAYS YOU CAN HELP:

- Provide a donation:
 - Ask an area business to donate goods or services
 - Provide goods / services yourself; examples include:
 - Complete theme basket (sports, cooking, movie night, etc.) or individual items to go towards a basket
 - Weekend at your cabin, dinner prepared by yourself and/or friends, etc.)
 - Items for committee members to make a basket
- Volunteer to serve on the Silent Auction or Gala committee
 - Over the next 2 months – collection and logging donations, writing up item descriptions, preparing and printing auction documents, help prepare baskets
 - During the auction – issue bidder numbers and answer questions
 - After the auction – bidder check-out and runners

Communications Chair: Cindy Spicuzza

cspicuzza@theloftstage.org

- Archive booster meeting notes
- Coordinate The Loft Stage newsletter for students, parents and patrons

WAYS YOU CAN HELP:

- **Promote shows to family and friends**
- Add to our photo archive
- Ask your student how things are going on the production
- Encourage your student to give time to set construction and costuming
- Find out if your student has ideas for how you can get involved
- Serve as Communications Coordinator / help publish the newsletter
- Send newsletter photos or stories

Treasurer/Fundraising Chair: Lisa Winston

lwinston@theloftstage.org

- Handles all financial aspects of the boosters
- Develops finance-based policies in accordance to PSO/Non-Profit guidelines
- Reviews requests for funding, presents options/recommendations to leadership
- Leads team for all fundraising including merchandise sales, concession sales, flower sales and individual / group fundraisers
- Attends all PSO meetings and reports back to the booster board

WAYS YOU CAN HELP:

- Support fundraising programs as a volunteer and patron
- Serve in one of the Fundraising Coordinator positions:
Flower Sales, Merchandise Sales, Concession Sales or Student Fundraising

Fundraising Program

Fundraising Opportunities

- Silent Auction at the Opening Night Gala
- Butter Braids – October/November
- World's Finest Chocolate – March/April
- Ad Sales for Programs
- Concessions, Flowers and Merchandise sales at performances
- The Loft Stage Theater Patron Program

Booster Funds are Used For

- Extra staff support during performances
- International Thespian Troupe dues
- Spotlight fees
- Dressing room improvements

The Loft Stage Theater Patron Program

A Great Way to Support Theater Arts at ERHS

Support Levels

Friends - \$25 to \$99

Advocates - \$100 to \$249

Donors - \$250 to \$499

Benefactors - \$500 to \$999

Angels - \$1000+

Theater Patrons will be recognized in all programs

Levels are cumulative from year to year

Sign-up by October 15th to be listed in the *Into the Woods* program!

Community Outreach

No One is Alone

- We will be working with Suicide Prevention Collaborative, which is a local group, and the School District.
- Out of the Darkness Walk
- Q (question) P (persuade) R (refer) training for parents and eventually students.

WITH YOUR HELP,
WE CAN MAKE THIS THE
BEST YEAR YET
FOR EAST RIDGE THEATER!

Questions?

Into the Woods

by Stephen Sondheim & James Lapine