

## **Into the Woods Audition Application Form**

Student Information								
Full Name:		First		M.I.	Grade:			
Student's Phone:	Student's Email:							
Parent's Phone:	Parent's Email:							
Can/are you willing to :	Cut Hair?	Hair? Dye Hair?		Grow Fac	Grow Facial Hair?			
Vocal Range (pick one):	1 <sup>st</sup> Soprano	2 <sup>nd</sup> Soprano	Alto	Tenor	Baritone	Bass		
Is there a particular part you are interested in? Which one?								
Will you accept any role offered to you? (please think this over carefully)								
Previous Theatrical/Music Experience								
Include: production role	and where it was pro-	duced						

## Schedule/Rehearsal Information

Into the Woods will be performed on November 7th at 7:30pm, November 8th, 14th, 15th at 7:00pm and November 9th and 16th at 3:00pm. Strike will immediately follow the final performance and is required for all those participating in the production. The rehearsal schedule will be as follows:

Read through Thursday, September 11th at 3:15pm.

Homecoming Parade Friday, September 12th at 3:15pm.

Mandatory Saturday Rehearsals October 25th and November 1st from 9am-5pm.

Rehearsals will be Monday-Friday from 3:15-6pm.

Beginning October 27th, students should expect that after school rehearsals may run later than 6pm.

Dress and Tech are November 3<sup>rd</sup>-6<sup>th</sup> and will be afternoon rehearsals with call at 3:15pm.

There will be deviations in the above schedule, but this should suffice as a basic outline. We will try to use everyone's time wisely and only call those who are needed each day. Students may not be called to every rehearsal each week and should plan accordingly.

## **Conflict Information**

Please list all conflicts in the conflict matrix provided below. Rehearsals are from 3-6pm unless otherwise indicated. Conflicts only need to be listed if you cannot make the rehearsal. Tech and dress rehearsal attendance is mandatory. Performances start at 7pm but call will be at least 1-2 hours before that time.

Thursday, 9/11		Monday, 10/20	
Friday, 9/12			
Monday, 9/15			
Tuesday, 9/16		 Thursday, 10/23	
Wednesday, 9/17		 Friday, 10/24	
Thursday, 9/18			Mandatory
Friday, 9/19		Monday, 10/27	,
Monday, 9/22			
Tuesday, 9/23			
Wednesday, 9/24		 Thursday, 10/30	
Thursday, 9/25			
Friday, 9/26		 Monday, 10/28	
Monday, 9/29		 Saturday, 11/1	Tech Rehearsal
Tuesday, 9/30		 Monday, 11/3	Dress Rehearsal
Wednesday, 10/1		 Tuesday, 11/4	Dress Rehearsal
Thursday, 10/2		— — — — — Wednesday, 11/5	Dress Rehearsal
Friday, 10/3		 Thursday, 11/6	Dress Rehearsal
Monday, 10/6		 Friday, 11/7	Performance
Tuesday, 10/7		 Saturday, 11/8	Performance
Wednesday, 10/8		 Sunday, 11/9	Performance
Thursday, 10/9		 Thursday, 11/13	Pick-Up Rehearsal
Friday, 10/10		 Friday, 11/14	Performance
Monday, 10/13	Masterworks	 Saturday, 11/15	Performance
Tuesday, 10/14		 Sunday, 11/16	Performance/Strike
Wednesday, 10/15			
Thursday, 10/16		_	
Friday, 10/17		<del>-</del> -	
	Import	ant Information	
		en you are called. If you are ill or una	

If you are cast, we expect you to be at rehearsal when you are called. If you are ill or unable to attend, **you MUST contact Ms. Hestwood** at ahestwood@theloftstage.org to let her know as soon as possible. Failure to do so may result in removal from the cast. If you will have any conflicts with the rehearsal schedule, list them on the above conflict sheet or forever hold your peace. They do not eliminate you from being cast but they do allow for careful consideration in scheduling. (jobs, school activities, clubs, trips and family events must be included)

Please sign your name to indicate that you have read and understand everything on this sheet.

Student Signature:	Date:
Parent Signature:	Date: