



The Glass Slipper Audition Application Form

Student Information

Full Name: _____ Grade: _____
Last First M.I.

Address: _____
Street Address Unit # City State Zip Code

Phone: _____ Email: _____

Height: _____ Weight: _____ Hair Color: _____

Is there a particular part you are interested in? Which one? _____

Will you accept any role offered to you? (please think this over carefully) _____

Previous Theatrical Experience

Include: production, role and where it was produced

Schedule/Rehearsal Information

The Glass Slipper will be performed on May 1st during the school day, May 2nd and 3rd at 7:00pm. Strike will immediately follow the final performance and is required for all those participating in the production. There is a \$20 participation fee for all those involved. The rehearsal schedule will be as follows:

- Read through Thursday, March 6th at 3:15pm.
- Rehearsals will be Mon. from 4:30-6pm and Tue.-Fri. from 3:15-6pm
- Beginning April 21st, students should expect that after school rehearsals may run later than 6pm.
- Dress and Tech are April 28th-30th and will be from 3:15-9pm.

There will be deviations in the above schedule, but this should suffice as a basic outline. We will try to use everyone's time wisely and only call those who are needed each day. Students may not be called to every rehearsal each week and should plan accordingly.

Conflict Information

Please list all conflicts in the conflict matrix provided below. Rehearsals are from 3-6pm unless otherwise indicated. Conflicts only need to be listed if you cannot make the rehearsal. Tech and dress rehearsal attendance is mandatory. Call will be at least 1-2 hours before every performance.

<p>Thursday, 3/6 _____</p> <p>Monday, 3/17 _____</p> <p>Tuesday, 3/18 _____</p> <p>Wednesday, 3/19 _____</p> <p>Thursday, 3/20 _____</p> <p>Friday, 3/21 _____</p> <p>Monday, 3/24 _____</p> <p>Tuesday, 3/25 _____</p> <p>Wednesday, 3/26 _____</p> <p>Thursday, 3/27 _____</p> <p>Friday, 3/28 _____</p> <p>Monday, 3/31 _____</p> <p>Tuesday, 4/1 _____</p> <p>Wednesday, 4/2 _____</p> <p>Thursday, 4/3 _____</p> <p>Friday, 4/4 _____</p> <p>Monday, 4/7 _____</p> <p>Tuesday, 4/8 _____</p> <p>Wednesday, 4/9 _____</p> <p>Thursday, 4/10 _____</p> <p>Friday, 4/11 _____</p> <p>Monday, 4/14 _____</p> <p>Tuesday, 4/15 _____</p> <p>Wednesday, 4/16 _____</p> <p>Thursday, 4/17 _____</p> <p>Friday, 4/18 _____</p>	<p>Monday, 4/21 _____</p> <p>Tuesday, 4/22 _____</p> <p>Wednesday, 4/23 _____</p> <p>Thursday, 4/24 _____</p> <p>Friday, 4/25 _____</p> <p>Monday, 4/28 _____ Dress Rehearsal</p> <p>Tuesday, 4/29 _____ Dress Rehearsal</p> <p>Wednesday, _____ Dress Rehearsal</p> <p>4/30 Thursday, _____ Dress Rehearsal (TBD)</p> <p>5/1 Friday, 5/2 _____ Performance</p> <p>Saturday, 5/3 _____ Performance/Strike</p>
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Important Information

If you are cast, we expect you to be at rehearsal when you are called. If you are ill or unable to attend, **you MUST contact Ms. Berglund** at mberglund@theloftstage.com to let her know as soon as possible. Failure to do so may result in removal from the cast. If you will have any conflicts with the rehearsal schedule, list them on the above conflict sheet or forever hold your peace. They do not eliminate you from being cast but they do allow for careful consideration in scheduling. (jobs, school activities, clubs, trips and family events must be included)

Please sign your name to indicate that you have read and understand everything on this sheet.

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____