

## Elton John & Tim Rice's Aida Audition Application Form

		Student	Informatio	n				
Full Name:						Grade:		
	Last	First			M.I.			
Address:								
	Street Address		Unit #	City			State	Zip Code
Phone:			Email					
Height:	Weight:	_ Hair Color:						
Is there a pa	articular part you are interest	ted in? Which one	?					
Will you acc	ept any role offered to you?	(please think this	over carefully	/)				
		Previous The	atrical Expe	erience				

Include: production, role and where it was produced

## Schedule/Rehearsal Information

*Aida* will be performed on November 8th at 7:30pm, November 9th, 15th, 16th at 7:00pm and November 10th and 17th at 3:00pm. Strike will immediately follow the final performance and is required for all those participating in the production. There is a \$65 participation fee for all those involved. The rehearsal schedule will be as follows:

Read through Friday, September 13<sup>th</sup> at 3:15pm.

Rehearsals will be Mon.-Fri. from 3:15-6pm, Mon. & Thur. from 6:30-9pm and Saturday from 9am-noon. Beginning October 28<sup>th</sup>, students should expect that after school rehearsals may run later than 6pm. Costume Parade will be Wednesday, October 30<sup>th</sup> from 6-10pm immediately following afternoon rehearsal. Saturday, November 2<sup>nd</sup> will be Tech day and rehearsal will be from 7am-noon. Dress and Tech are November 5<sup>th</sup>-7<sup>th</sup> and will be evening rehearsals with call at 5:30pm.

There will be deviations in the above schedule, but this should suffice as a basic outline. We will try to use everyone's time wisely and only call those who are needed each day. Students may not be called to every rehearsal each week and should plan accordingly.

## **Conflict Information**

Please list all conflicts in the conflict matrix provided below. Rehearsals are from 3-6pm unless otherwise indicated. Conflicts only need to be listed if you cannot make the rehearsal. Tech and dress rehearsal attendance is mandatory. Performances start at 7pm but call will be at least 1-2 hours before that time.

Friday, 9/13	Wednesday, 10/16	
Monday, 9/16	 Thursday, 10/17	
Tuesday, 9/17	 Friday, 10/18	
Wednesday, 9/18		
Thursday, 9/19	 Monday, 10/21	
Friday, 9/20	 Tuesday, 10/22	
Saturday, 9/21	Wednesday, 10/23	
Monday, 9/23	 Thursday, 10/24	
Tuesday, 9/24	 Friday, 10/25	
Wednesday, 9/25	Saturday, 10/26	
Thursday, 9/26	 Monday, 10/28	
Friday, 9/27	 Tuesday, 10/29	
Saturday, 9/28	 Wednesday, 10/30	Costume Parade
Monday, 9/30	 Thursday, 10/31	
Tuesday, 10/1	 Friday, 11/1	
Wednesday, 10/2	 Saturday, 11/2	Tech Rehearsal
Thursday, 10/3	Monday, 11/4	Dress Rehearsal
Friday, 10/4	Tuesday, 11/5	Dress Rehearsal
Saturday, 10/5	Wednesday, 11/6	Dress Rehearsal
Monday, 10/7	 Thursday, 11/7	Dress Rehearsal
Tuesday, 10/8	 Friday, 11/8	Performance
Wednesday, 10/9	Saturday, 11/9	Performance
Thursday, 10/10	 Sunday, 11/10	Performance
Friday, 10/11	 Thursday, 11/14	Pick-Up Rehearsal
Saturday, 10/12	 Friday, 11/15	Performance
Monday, 10/14	Saturday, 11/16	Performance
Tuesday, 10/15	Sunday, 11/17	Performance/Strike

## Important Information

If you are cast, we expect you to be at rehearsal when you are called. If you are ill or unable to attend, **you MUST contact Ms. Hestwood** at ahestwood@theloftstage.com to let her know as soon as possible. Failure to do so may result in removal from the cast. If you will have any conflicts with the rehearsal schedule, list them on the above conflict sheet or forever hold your peace. They do not eliminate you from being cast but they do allow for careful consideration in scheduling. (jobs, school activities, clubs, trips and family events must be included)

Please sign your name to indicate that you have read and understand everything on this sheet.

Student Signature:

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Parent Signature:

Date: