

# The Break of Noon: Character List

(5 male/6 female with flexible cross-gender casting)

All characters within this particular production do have some concrete characteristics, however, each character was written with enough ambiguity and universality to appeal to the average person. That being said, these characters are not characters at all but rather people. They are real. They all have redeemable characteristics and yet they all have clear character flaws. There is nothing contrived or exaggerated about how these characters relate to one another and thus how they are portrayed on stage. For the sake of the story and the message honesty is key.

**Man/John:** Male, middle-aged, typical business man, previously void of morality but has recently discovered a new sense of spirituality, seemingly strong in the business world but emotionally and socially weak

**Lawyer:** Male/Female, typical slick and scheming lawyer type, personal friend of John but often blurs the line between business and pleasure, greed-driven

**Host:** Female/Male, typical boisterous talk show host, nosy and invasive but in a superficially polite way, seems to have lost his/her sense of moral conviction due to an overexposure to traumatic current events

**Ginger:** Female, middle-aged, John's ex- wife, strong and independent, slightly masculine as she's lost much of her femininity and softness from their failed marriage and draining divorce, although John is financially present in her and her daughter's lives he has been emotionally absent for years

**Diva Midnight:** Female/Male, local drug dealer/lady of the night, sorted past but has not lost all potential to exit her/his state of moral decay, came from a relatively stable family but got caught up with bad influences after high school

**Detective:** Male/Female, professional yet pushy individual, takes his/her job very seriously yet is sick of going through the bureaucratic hoops of law enforcement

**Jessie:** Female, Ginger's first cousin and John's on-again off-again mistress, began her relationship with John due to his wealth but has grown to love him in some odd dysfunctional way, has been tossed around by John on the side for years and is becoming unhappy and impatient

**Chorus/ Understudy:** Three-four individuals (2 female/2 male) as expositional characters within scenes to create setting, on stage at all times, interested in singing voices (preferably one soprano with a large range)